

Title and Code of Course: ERPB-BAN 1311 **Introduction to English Studies 1.1 – Reading Literary Texts**

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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/>	Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input checked="" type="checkbox"/> Other <input checked="" type="checkbox"/>
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Course Description:

This course introduces students to the basic resources, genres, terminology, questions and theories of English literary scholarship, while also providing an opportunity for first-year students to gain practice in textual analysis through the close reading of selected masterpieces of English and American literature. **Besides regular attendance, assessment will be based on in-class activity, a short presentation, a mid-term test, and an end-of-term test.**

Maximum 3 absences / semester are allowed (including illnesses).

Topics

What is Literature?

Poetry and Versification 1: Basic Concepts

Poetry and Versification 2: Textual Analyses

Narrative fiction: Short Fiction

Narrative fiction: The Novel

Drama

Literary Theory

Bibliography:

Hans Bertens, *Literary Theory. The Basics*. London: Routledge, 2008.

Terry Eagleton, *Literary Theory: An Introduction*, Oxford: Blackwell Publishing, 1983, 1996, 2008.

T.S. Eliot, *Tradition and Individual Talent*, <http://www.bartleby.com/200/sw4.html>

The Cambridge History of English and American Literature, <http://www.bartleby.com/cambridge/>