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| <i>Title and Code of Course:</i> ERPB-BAN 4505 | | | |
| <i>Instructor's Name:</i> Dr. Dóra Bernhardt and Dr. Judit Nagy | | | |
| <i>Instructor's Email Address:</i> dorabe3@gmail.com ; jnagy70@yahoo.co.uk | | | |
| Credit Point Value: 6 | Number of Lessons per Week: 2 | Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/> | Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input checked="" type="checkbox"/> Other <input checked="" type="checkbox"/> |
| Course Description: | | | |
| <p>Centering around four modules – Multiculturalism, Canadian Urban and Rural Experience, Canadian Social Issues, Canadian Identity – the inter-, and multidisciplinary course will cover issues which lie at the very heart of contemporary Canadian society.</p> <p>The course aims at developing students' critical thinking and communicative competence as well as it enables students' acquisition of theoretical knowledge related to the above subject areas and its practical application through the analysis of literary & art works and statistical data.</p> <p>Students attending the course are going to write several pop-quizzes based on the material that is covered in the seminars. They are also going to deliver one ppt-based oral presentation on the topic of their choice. They are expected to fully participate in the in-class discussions and do their homework regularly. All students attending this course must understand that they can miss only 3x90 minutes without any further consequences. Students will be given a final grade based on their contribution to course work, their presentation and quiz results, and the completion of their home assignments.</p> | | | |

Bibliography:

- G. Pryke, Kenneth and Walter C. Soderlund. *Profiles of Canada*. Canadian Scholars' Press Inc.: Toronto, 2003
- Cameron, E., *Canadian Culture: An Introductory Reader*. Canadian Scholars' Press, Toronto, 1997.
- Edwardson, R., *Canadian Content: Culture and the Quest for Nationhood*. University of Toronto Press, Toronto, 2008.
- Edwardson, R. *Canuck rock: A History of Canadian Popular Music*. University of Toronto Press, Toronto, 2009.
- Gérin, A., McLean, J. S., *Public Art in Canada: Critical Perspectives*. University of Toronto Press, Toronto, 2009.
- Howells, C. A., *Where are the voices coming from?: Canadian Culture and the Legacies of History*. Rodopi, New York, 2004.
- Mookerjea, S., Szeman, I., Faurschou, G., *Canadian Cultural Studies: A Reader*. Duke University Press, Durham, NC, 2008.
- Pegley, K. *Coming to You Wherever You Are: MuchMusic, MTV, and Youth Identities*. Wesleyan University Press, Toronto, 2009.
- Reitz, J. G., Phan, M. B.; Banerjee, R. *Multiculturalism and Social Cohesion: Potentials and Challenges of Diversity*. Springer, London, 2009.
- Taras, D., Bakardjieva M., Pannekoek, F., *How Canadians Communicate II: Media, Globalization, and Identity*. University of Calgary Press, Calgary, 2007.
- Vipond, M. *The Mass Media In Canada*. (3rd ed.) James Lorimer & Company, Toronto, 2000.