

Title and Code of Course: Italian Renaissance Philosophers, Marsilio Ficino and Giovanni Pico della Mirandola. Their Life and Work
ERPB-BTO 0009

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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar	Method of Evaluation: In-Class Presentation
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Course Description:

The aim of this course is to give an introduction to two Italian Renaissance philosophers, Marsilio Ficino's and Giovanni Pico della Mirandola's life and work.

The Course's Topics are the following:

Introduction. Renaissance and Humanism.

Marsilio Ficino's Life and Works

Ficino: De amore. Commentary on Plato's Symposium

Ficino: De vita libri tres. Three Books on Life (Two Lessons)

Galen: On the Humors; Galen: On Black Bile

Giovanni Pico della Mirandola's Life and Works

Pico: Oratio (de hominis dignitate). Oration on the Dignity of Man

Pico: 900 Theses

Pico: Heptaplus (Two Lessons)

Pico: Commentary on Girolamo Benivieni's Neoplatonic Poem on Love

Bibliography:

Marsilio Ficino, *Commentary on Plato's Symposium on Love*, Translated, with an introduction, by Sears JAYNE, 213 pages, 1st ed. 1983; second, revised edition, ISBN-10: 0-88214-601-7, ISBN-13: 978-0-88214-601-0, Spring Publications, Putnam (Connecticut), New York, 2000.

Marsilio Ficino, *Commentaries on Plato*, ed. and translated by M. J. B. ALLEN, M. VANHAELEN, Harvard University Press, Cambridge, Mass., London, 2008.

Marsilio Ficino, *Three Books on Life*, Critical Edition and Translation with Introduction and Notes by C. V. KASKE AND J. R. CLARK, Binghamton (New York), 1989.

Marsilio Ficino, *The Book of Life*, ford.: C. BOER, Irving (Tex.), 1980.¹

Marsilio Ficino, *All things natural: Ficino on Plato's Timaeus*, translated by A. FARNDELL, notes and additional material by P. BLUMSOM, Shepheard-Walwyn, London, 2010.

Giovanni Pico della Mirandola, *On the Dignity of Man*, (*On the Being and the One, Heptaplus,*) translations by Charles Glenn WALLIS, Paul J. W. MILLER and Douglas CARMICHAEL, Indianapolis/Cambridge, Hackett Publ. Comp., 1965¹, 1998².

Giovanni Pico della Mirandola, *A Platonick Discours upon Love*, translated by D. B. UPDIKE, edited by Edmund GARDNER, London, Grant Richards Ltd., 1914. Kindle ed.: 2010.

Mark GRANT (Transl. and notes by), *Galen on Food and Diet*, Routledge, London and New York, 2000, On the Humours, 14–18; On Black Bile, 19–36.

In Hungarian

Marsilio Ficino: A szerelemről. Kommentár Platón Lakomájához, ford. Imregh Monika, Bp., Arcticus Kiadó, 2001.

Giovanni Pico della Mirandola: Az ember méltóságáról. In Reneszánsz .etikai antológia, Bp. Gondolat, 1984, 212-244. Felezve 227.

Giovanni Pico della Mirandola: Heptaplus. A Teremtés könyvének hétszeres értelmezése. ford. Imregh Monika, Bp., Arcticus Kiadó, 2002.

Girolamo Benivieni: Dal a szerelemről. Giovanni Pico della Mirandola: Kommentár Benivieni neoplatonista verséhez, ford. Imregh Monika, Bp., L'Harmattan, 2013.

mregh Monika, „Giovanni Pico della Mirandola 900 Tézise” in *Orpheus Noster*, I. évf. 2009/1., 83-94. o.

Imregh Monika, „Giovanni Pico della Mirandola: Beszéd az ember méltóságáról” in *Orpheus Noster*, II. évf. 2010/1., 141-160. o.

Marsilio Ficino: Három könyv az életről (részlet), ford. Imregh Monika, Orpheus Noster 2011. III. évf. 2. szám, 63-78. o.

¹ See M. J. B. ALLEN'S review: *Renaissance Quarterly*, XXXV (1982), 69–72.