

*Title and Code of Course:* ERPB-MAD 3271 Main tendencies of the English novel in the 19-20th century

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| Credit Point Value:<br><b>6</b> | Number of Lessons<br>per Week: <b>2</b> | Type of Course:<br><b>Seminar</b> <input checked="" type="checkbox"/><br><b>Lecture</b> <input type="checkbox"/> | Method of Evaluation:<br><b>Oral Examination</b> <input type="checkbox"/><br><b>In-Class Presentation</b> <input type="checkbox"/><br><b>Other</b> <input checked="" type="checkbox"/> |
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**Course Description:**

The purpose of the course is to introduce students to the modern (English) novel by providing a brief overview of its history and by reading and discussing five representative novels from the 19-20. centuries. The approach is partly chronological, partly thematic: the novels will be discussed and compared to one another with reference to a few major thematic concerns of modernity such as gender, the city, time and history, racial and ethnic otherness.

**Bibliography:**

Jane Austen: *Emma*

Virginia Woolf: *Mrs Dalloway*

James Joyce: „Cyclops” (from *Ulysses*)

Charles Dickens: *Great Expectations*

Martin Amis: *Time's Arrow*

Jean Rhys: *Wide Sargasso Sea*

Henry James: „The Art of Fiction.”

Virginia Woolf: „Modern Fiction.”

Erich Auerbach: „Odysseus' scar” in *Mimesis: Representation of Reality in Western Literature*. Princeton University Press, 1953.

Ian Watt. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. University of California Press. (1957; 2nd American edition 2001).

Mikhail Bakhtin: *The Dialogic Imagination. Four Essays*. University of Texas Press, 1981.

Sandra Gilbert and Susan Gubar: *The Madwoman in the Attic : the Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven : Yale University Press, 1979.

Brian McHale: *Postmodernist Fiction*. Methuen, 1987.

Nick Bentley: *Contemporary British Fiction. Edinburgh Critical Guides to Literature*. Edinburgh University Press, 2008.

Helene Moglen: *The Trauma of Gender. A Feminist Theory of the Novel*. University of California Press, 2001.