

Course Description

Title and Code of Course:	<i>Native American History, Culture and Religion on Film</i>
Code of Course:	ERP-B-SB-9441
Type of Course:	Film-screening lecture course
Method of Evaluation:	Written analysis of a relevant film, no shorter than 5 standard pages and no longer than 7 standard pages; discussion of the paper, and of the course materials, at an oral examination.
Venue and Time of Course:	Reviczky Street 4.,
Number of Lessons per Week:	90 minutes
Instructor's Name and contact:	Dr Miklós Vassányi PhD vassanyi.miklos@gmail.com +36-30-831-9382
Classification:	Associate Professor

Course Description: This English-language course focuses on how Native Americans – the Eskimo, the North American Indians, and, to some extent, Mexican Indians – have been depicted on film since this medium was invented. While the choice of films is certainly arbitrary to a degree, an effort has been made to choose such films as represent significant aspects of Native American life, that is, more specifically, of history, religion, and culture at large. Students will have to attend classes (three absences are tolerated) and to electronically submit a paper, based on individual research concerning a relevant film, two weeks before the end of the examination period at the latest. Lessons will consist of film screenings, sometimes in shortened form, and of discussions about the film, completed with the presentation and analysis of relevant written sources. Active participation is expected on the part of students.

Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Lecture course	Method of Evaluation: See above
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Details

No.:	Date:	Theme:
1		The Inuit on Film 1: <i>Nanook of the North</i> (Robert J. Flaherty, 1922)
2		The Inuit on Film 2: <i>At the Autumn River Camp 1-2</i> (Quentin Brown, 1967)
3		The Inuit on Film 4: <i>Atanarjuat – The Fast Runner</i> (Zacharias Kunuk, 2001)
4		General Introduction into North American Indian Ethnography.
5		North American Indians on Film 1: <i>The War against the Indians</i> (Harry Rasky, 1993)
6		North American Indians on Film 2: <i>The Dakota Conflict</i> (Floyd Westerman – Garrison Keillor, 1992).
		<i>Autumn Break</i>
		<i>Karoli Community Days</i>
7		North American Indians on Film 3: <i>Last Stand at Little Bighorn. Sitting Bull and Crazy Horse Battle Custer</i> (James Welch–Paul Stekler, 1992)
8		North American Indians on Film 4: <i>Bury My Heart at Wounded Knee. The Epic Fall of the American Indian.</i> (Yves Simoneau, 2007)
9		North American Indians on Film 5: <i>Indian America: A Gift from the Past</i> (TV movie documentary, Media Resource Associates, dir. Karen Thomas, 1994)
10		North American Indians on Film 6: <i>In Beauty I Walk – The Navajo Way to Harmony</i> (2002)
11		Mexican Indians on Film: <i>The Peyote Road</i> (1994)
12		Brasilian Aborigines on Film: <i>First Contact: Lost Tribe of the Amazon</i> (2016)