

Title and Code of Course: Survey of English and American Literary History 3.0: Modern English and American Literature ERPB-TNA 2382

Instructor's Name: Thomas Cooper

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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input type="checkbox"/> Lecture <input checked="" type="checkbox"/>	Method of Evaluation: Oral Examination <input checked="" type="checkbox"/> In-Class Presentation <input type="checkbox"/> Other <input type="checkbox"/>
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Course Description:

The purpose of the course is to acquaint students with the most important literary trends, authors and works of 20th-century British and American literature and to situate them within their cultural and literary historical context. The lecture course provides the background for the adjoining seminars.

Bibliography:

W. B. Yeats: "Easter 1916," "The Second Coming," "Sailing to Byzantium"
Edwin Arlington Robinson: "Richard Cory," "Miniver Cheevy"
Edgar Lee Masters: "Benjamin Pantier," "Mrs. Benjamin Pantier," "Daisy Fraser," "Deacon Taylor"
Thomas Hardy: "Hap," "Convergence of the Twain"
Robert Frost: "The Road not Taken," "Stopping by Woods on a Snowy Evening"
William Carlos Williams: "Between Walls," "The Red Wheelbarrow"
Ezra Pound: "In a Station of the Metro"
Carl Sandburg: "Fog"
Joseph Conrad: Heart of Darkness
T. S. Eliot: "The Love Song of J. Alfred Prufrock"
James Joyce: Portrait of the Artist as a Young Man
Ernest Hemingway: "Big Two-hearted River," "Hills like White Elephants"
Virginia Woolf: To the Lighthouse
William Faulkner: The Sound and the Fury
W. H. Auden: "Musée des Beaux Arts"
Randall Jarrell: "The Old and the New Masters"
Samuel Beckett: Waiting for Godot
Tennessee Williams: Streetcar Named Desire
Philip Larkin: "Church Going," "High Windows"
Seamus Heaney: "Bogland," "Punishment"
Allen Ginsberg: "A Supermarket in California"
Sylvia Plath: "Daddy," "Lady Lazarus"
Vladimir Nabokov: Lolita

