

<i>Title and Code of Course:</i> Cultural Anthropology-Visual communication ERPB-BKO 1131			
<i>Instructor's Name:</i> Janos TARI Phd. associate professor,cinematographer – documentary-filmdirector			
<i>Instructor's Email Address:</i> tari.janos.@kre.hu			
Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input type="checkbox"/> Lecture <input type="checkbox"/>	Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input checked="" type="checkbox"/> Other <input type="checkbox"/>
<p>Course Description: Integrate ethnographic films into the introductory cultural anthropology course. Some visual anthropological ideas and methods illustrated by examples from a few representative cultures. There are criterias selection of films: Relatively short and didactic examples represent a wide range of cultural types and world aerias. Ethnographicly accurate with solid written backup, well made and fun to watch. Students can watch and analyze the clips as homework, and disscuss them together. Clips and entire films allows more flexibility for study visual antropology trough films</p>			
<p>Bibliography: Karl G. Heider: Seeing Antropology –Cultural Antropology Through film 1997. Allyn and Bacon Peter Loizos: Innovation in Ethnographic Filmmaking. From Innocence to Self-Consciousness 1955-1985 Chicago Marcus Banks: Visual Methods in Social Research 2001. SAGE Publications Marc H, Piauxt: Antropology and film 2004. (KINDLE e-book version too)</p>			