

Title and Code of Course: ERPB-BAN 4704 The Language of the Arts and Music

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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/>	Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input type="checkbox"/> Other <input checked="" type="checkbox"/>
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Course Description:

The aim of the course is to introduce students to the ESP vocabulary related to the arts and music through a guided personal choice of artworks. Parallel to this, students will explore some topical issues – both past and present – pertaining to the text types and translation tasks in the domain of fine arts and music.

Bibliography:

McCarthy, M. and O'Dell, F. (1995): *English Vocabulary in Use Advanced*, Cambridge: Cambridge University Press.

Wellmann, G. (1992): *The Heinemann English Wordbuilder*, Oxford: Heinemann.

Copplestone, T. *Great Masters: Monet* (Edison, New Jersey: Chartwell Books, 2003).

Boardman, J., *Greek Sculpture* (Thames and Hudson: London, 1978).

Allison, K. and Thornton, V. *London's Contemporary Architecture: A Visitor's Guide* (Architectural Press: Oxford, 2000).

Papanek, Victor (1995): *The Green Imperative: Ecology and Ethics in Design and Architecture*. Thames and Hudson.

Duncan, Carol (1995): *Civilizing Rituals: Inside Public Art Museums*. Routledge, London.

Internet sources:

Fine Arts:

<http://www.visual-arts-cork.com/>

<https://www.wga.hu/database/glossary/glossary.html>

https://www.moma.org/learn/moma_learning/glossary

<https://www.tate.org.uk/art/art-terms>

<https://www.metmuseum.org/toah/>

<http://www.nationalgallery.org.uk/>

http://www.britishmuseum.org/explore/online_tours.aspx

<https://www.hung-art.hu/index-e.html>

<http://www.middle-ages.org.uk/middle-ages-architecture.htm>

Music:

<http://www2.siba.fi/muste1/index.php?id=2&la=en>

<https://www.dolmetsch.com/index.htm>

<http://www.classicalworks.com/html/glossary.html>

<https://www.apassion4jazz.net/glossary.html>