

<i>Title and Code of Course:</i> The elements of filmmaking			
<i>Instructor's Name:</i> József Pacskovszky, PhD			
<i>Instructor's Email Address:</i> pacskovszki.jozsef@kre.hu			
Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/>	Method of Evaluation: In-class end-of-term film analysis essay
Course Description:			
<p>The seminar focuses on the four main languages in filmmaking: written, visual, actor's and production language. We will learn at this course: the methods of story-telling, including samples of the scenes from film history. Writing a scene, a sequence. Stories, based on one single photo or music. Photo – etude based on a given topic. Self-portrait. Synopsis, treatment, screenplay. Writing short films. Documentary and fiction. Visual literacy. 5 sec stories. Pitching. Film-analysis. Directing and shooting. All students will make a credit card film. Editing, sound work. Finally, we will analyse the credit card etude, made by each student in this semester.</p> <p>Regular attendance, active participation and reading the assigned plays prior to classes are prerequisites for the completion of the course. Maximum three absences are allowed.</p>			
Bibliography:			
<p>Michael Hauge: Selling Your Story in 60 Seconds ISBN-10: 9781932907209 ISBN-13: 978-1932907209 Michael Wiese Productions</p> <p>Linda Aronson: 21st Century Screenplay A comprehensive guide to writing tomorrow's films ISBN: 9781742371368 Allen & Unwin</p> <p>Suggested reading:</p> <p>The Oxford History of World Cinema Oxford University Press ISBN-10: 9780198742425 ISBN-13: 978-0198742425</p>			