

*Title and Code of Course:* ERPB-MAD 3261 The main tendencies of English poetry in the 18-19th century

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Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Other</b> <input type="checkbox"/>
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**Course Description:**

The course offers an in-depth study of British Romantic poetry. Besides examining the philosophical, cultural and aesthetic changes effected by the Romantic movement and discussing key texts of Romantic aesthetic philosophy, we will discuss the oeuvre of outstanding Romantic poets (William Blake, William Wordsworth, Samuel Coleridge, P. B. Shelley, Lord Byron, John Keats, Emily Bronte). Selected poems will be subjected to meticulous close reading, in the course of which students are encouraged to articulate and share their critical ideas.

**Bibliography:**

The *Cambridge Companion to British Romantic Poetry*, 2007.

M.H. Abrams, *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*, 1958.

Harold Bloom, *The Visionary Company*, 1971.

*A Study of English Romanticism*. New York: Random House, 1968.

Susan Wolfson, *Borderlines: The Shiftings of Gender in British Romanticism*, 2006.