

Title and Code of Course: Utopias' Social Studies
ERPB-BSZOC 9115

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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input type="checkbox"/> Lecture <input checked="" type="checkbox"/>	Method of Evaluation: Oral Examination <input checked="" type="checkbox"/> In-Class Presentation <input type="checkbox"/> +Paper <input checked="" type="checkbox"/>
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Course Description:

That will be an irregular course: there will be an investigation of the science fiction genre applying not literary analysis and criticism, but the sociological viewpoint. In other words: we will study the images of the fantastic societies in the utopian/dystopian and SF-novels as well as the imprints of real societies in which the authors of these novels lived or live. The influences of the surrounding societies are often implicit, hidden, misunderstood, but always very important, at least viewing from another society, from another era, or just from another point of view. Even the authors of the science fiction are the children of their own time. Of course, this last opinion could be resulted by the sociologists' envy: in a long run, it seems to be that the utopias influenced more deeply the societies' social imagination as the sociology...

Bibliography:

-Bould, Mark – Butler, Andrew M. – Roberts, Adam – Vint, Sherryl (eds.) (2009) *The Routledge Companion to Science Fiction*. London – New York: Routledge. ISBN 0-203-87131-6

-Roberts, Adam (2016) *The History of Science Fiction*. Second ed. London: Palgrave Macmillan. ISBN 978-1-137-56956-1

-the students have to choose a fantastic novel from the teacher's list which will be the topic of their paper; the paper will be prerequisite of the exam