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| *Title and Code of Course*: ERPB-BAAA 0160 Reading the Bible: an Introduction  |
| *Instructor’s Name*: István Zalatnay PhD |
| *Instructor’s Email Address*: zalatnay.istvan@kre.hu

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| Credit Point Value:**6** | Number of Lessons per Week: **2** | Type of Course:**Seminar** [ ] **Lecture** [x]  | Method of Evaluation:**Oral Examination** [x] **In-Class Presentation** [ ] **Other** [ ]  |

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| **Course Description:**The English Bible – especially the Authorized King James Version – has been a major influence on culture and literature. Originally, the Bible was meant to be read aloud as writing was meant to be converted into speech. The purpose of this course is to read various types of discourse from both the Hebrew Bible, (the „Old”) and the „New” Testaments. Apart from the Authorized Version (1611) we shall concentrate on the The Geneva Bible (The Annotated New Testament. 1602 edition) but there will chance to compare these editions with some modern translations. (eg. New English Bible Living Bible etc.) Occasionally, we shall turn to some biblical commentaries from the 16th and the 21st centuries . We shall also investigate how „Biblical Poetics” has influenced 17th century religious lyric (Donne, Herbert etc.)Texts will be provided for each class but you can bring along your own English Bibles as well. |
| **Bibliography:**ALTER, Robert, *The Hebrew Bible. A Translation with Commentary*, Vol 1-3., New York, Norton, 2019. 01. 28.BARTHOLOMEW, Craig and Michael W.Goheen, *The Drama of Scripture. Finding Our Place in the Biblical Story*. Grand Rapids. Michigan.2004.DAVIES, Ellen F.Davies- HAYS, Richard B.(eds), *The Art of Reading Scripture.* William B. Eerdmans, Grand Rapids Michigan, 2003.DETWEILER, Robert, „What is a Sacred Text?”, In, *Semeia* 31, 1985, pp. 213-230.FABINY,Tibor*, The Lion and The Lamb. Figuralism and Fulfilment in the Bible,* *Art and Literature*  London, Mac­millan Press, 1992. (St.Martin’s Press, New York N.Y., 1992. )FABINY, Tibor (ed.) *The Bible in Literature and Literature in the* *Bible,* Budapest, 1999.FRYE, Northrop, “Language I” , In, *The Great Code. The Bible and* *Literature*, London, Routledge, 1982, pp. 3-30.HAMLIN, Hannibal, *Psalm Culture and Early Modern England*, Cambridge, Cambridge University Press, 2004.HASS, Andrew - Jasper, David – Jay, Elisabeth, *The Oxford Handbook of English* *Literature and Theology*, Oxford University Press, 2007.JEFFREY, David Lyle (ed.) *A Dictionary of Biblical Tradition in* *English Literature*, Grand Rapids, Erdmans, 1992.LEWALSKI, Barbara Kiefer, “Poetic Texture of Scripture”, In: *Protestant Poetics and Seventeenth Century Religious Lyric,*  Princeton, Princeton UP, 1979, pp.72-110.LEWALSKI, Barbara Kiefer, “Biblical Symbolic Mode: Typology and Religious Lyric”, In: *Protestant Poetics and Seventeenth Century Religious Lyric,*  Princeton, Princeton UP, 1979, pp.111-145. McGRATH, Alister, E.,*Christian Literature. An Anthology,* Oxford, Blackwell, 2000.ROWLAND, Ch, -KOVÁCS, Judith, *Revelation, The Apocalypse of Jesus* *Christ*, Blackwell Bible Commentaries, Oxford, Blackwell Publishing, 2004RYKEN, Leland, *How to Read the Bible as Literature…and get more out* *of it*? Grand Rapids, Zondervan, 1984.RYKEN, Leland and LONGMAN III, Tremper, *A Complete Literary Guide* *to the Bible*, Grand Rapids, Zondervan, 1993. |