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| *Title and Code of Course*: **Voice Training and Music Methodology on the Basis of the Kodály Method** |
| *Instructors’s Name*: **Dr. Szarka Júlia** |
| *Instructors’s Email Address*: **szarka.julia@kre.hu** |
| Creadit Point Vaéue:**6** | Number of Lessons per Week:**2** | Type of Course:**seminar** | Method of Evaluation:**oral exam****final essay** |
| **Course Description:**Serious interest and some skills in music and music education:* Zoltán Kodály’s work in the field of “music in preschool” education;
* Roots of Hungarian music education;
* Statements and observations on music education made by Zoltán Kodály (elements of the system)
* The role of singing and folk-song.
* Music in preeschools and specialised music schools.
* Kodály’s principles in practice.

Teaching is offered in the form of seminars. Individual and group work will also be required as well as active participation in seminars. |
| **Bibliography:**Szőnyi, Erzsébet: *Kodály’s principles in practice. An Approach to Music Education through the Kodály Method.* Corvina, 1990. P. 88.*Reflections on Kodály* (Edited by László Vikár), International Kodály Society, 1985. P. 240.Songbooks, Kodály’s pedagogical works.Forrai Katalin: *Music in preeschool* |