

<b>Course description</b>	
<b>Title of course:</b>	<b>Seminar in Ottoman Cultural History</b>
<b>Course code:</b>	ERPB-BSB 9101
<b>Mode of completion:</b>	Active Participation: 20% Weekly Response Papers: 20% Oral Presentation: 20% Paper Proposal: 10% Final Paper: 30%
<b>Scheduled time:</b>	Tuesday, 10-12 a.m.
<b>Venue:</b>	KRE BTK (1088 Budapest, Reviczky utca 4., Room 102)
<b>Instructor's name:</b>	Dr. Lee Beaudoen
<b>Instructor's email address:</b>	beaudoen@g.ucla.edu
<b>Brief description of the course:</b>	
<p>The seminar will cover the cultural history of the Ottoman empire from its beginnings in the fourteenth century through the dissolution of Empire. The seminar will begin with an overview of the Ottoman Empire. Weekly themes are at the heart of the course's organization. Each theme focuses on a variety of topics that will include: The Byzantine, Seljuk and Timurid cultural contexts of the fourteenth and fifteen centuries, A literary production and dissemination, material culture and museology, urban history, food history, architectural History art history and visual culture and print culture. The criteria for Student evaluation Students will comprise active participation in the weekly discussion, weekly response papers, a presentation and a final paper.</p>	
<b>Classes during the semester</b>	
1.	<p>The Ottoman Empire: A Cultural Historical Overview</p> <ul style="list-style-type: none"> <li>• A Political Overview of the Ottoman Empire</li> <li>• Ottoman Sources and Historiography</li> </ul>
2.	<p>Anatolia and the Eastern Mediterranean in the 13th -14th Century: Byzantines, Seljuks and Latins</p> <ul style="list-style-type: none"> <li>• The Late Byzantine Empire</li> <li>• The Seljuks of Rum</li> <li>• Ottoman Origins</li> <li>• The Legacy of Persian and Arabic</li> </ul>
3.	<p>The Anatolian Frontiers: Border Epics, Dynastic Narratives and Imagined Histories</p> <ul style="list-style-type: none"> <li>• Ottoman Border Epics</li> <li>• The early fourteenth century</li> <li>• An Ottoman Kingship</li> <li>• The <i>Iskendername</i></li> <li>• Ottoman Imagined Histories and and Imagined Histories of the Ottomans</li> </ul>

4.	<p>The Culture of Ottoman Borderlands</p> <ul style="list-style-type: none"> <li>• Narratives of Ottoman Conquest</li> <li>• Ottoman Rumelia</li> <li>• Ottoman Anatolia</li> <li>• The Ottoman Middle East</li> <li>• The Ottoman Balkans, Romania and Hungary</li> </ul>
5.	<p>The Legacy of Rum: <i>Konstantoniyye</i> as a new Ottoman Capital</p> <ul style="list-style-type: none"> <li>• Edirne and Bursa as Ottoman kapitale</li> <li>• The Significance of Constantinople</li> <li>• The Byzanto-Roman Legacy</li> <li>• Mehmed II's vision of Konstantoniyye</li> <li>• <i>Eski Saray</i> and <i>Yeni Saray</i>: The Palaces of the Sultans</li> </ul>
6.	<p>The Shadow of St. Sophia: The Friday Mosque" Complex</p> <ul style="list-style-type: none"> <li>• Aya Sophia From Justinian to today</li> <li>• The Kliye The Ottoman Mosque Comple</li> <li>• The Works of Sinan</li> </ul>
7.	<p><i>The Nakařhane and Ottoman Poetics</i></p> <ul style="list-style-type: none"> <li>• Ottoman cultural Production in Topkapi Palace</li> </ul>
8.	<p>The Guilds and Ottoman Material production</p> <ul style="list-style-type: none"> <li>• Surname-i Humayan</li> <li>• Ottoman Silk trade</li> <li>• Ottoman material production</li> <li>• Ottoman trade</li> <li>• Genoa and Venice</li> </ul>
9.	<p>Views from Inside and out: Histories of the "Turk" and Travel Literature of the Ottoman Empire.</p> <ul style="list-style-type: none"> <li>• The <i>Seyahatname</i>, Evlıya elebi</li> <li>• Ibn Battuta</li> <li>• European Travel Narratives</li> <li>• The Renaissance Crusader Literature</li> </ul>
10.	<p>Food, Coffee and Ottoman culture in the 17th and 18th Centuries</p> <ul style="list-style-type: none"> <li>• Coffeehouse</li> <li>• The Political and Poetic Imagination of the Ottoman Empire</li> <li>• The Ottoman Empire and Europe</li> </ul>
11.	<p>Print Culture in the Ottoman 19th Century</p> <ul style="list-style-type: none"> <li>• The Ottoman Empire and Europe</li> <li>• Dissolution of Empire</li> <li>• The Ottoman Arab Provinces</li> </ul>
12.	<p>Museology, Material culture and Antiquities Law in the Ottoman Empire</p> <ul style="list-style-type: none"> <li>• Ottoman Antiquities Law</li> <li>• Ottoman museum collections, Libraries and Archival Holdings</li> <li>• Ottoman Museology</li> <li>• The Interwar Period and Ottoman Cultural heritage</li> </ul>

## Preliminary Bibliography

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