

<b>Course description</b>	
<b>Title of course:</b>	<b>Mediterranean History and Historiography</b>
<b>Course code:</b>	ERPB-BTO 0014
<b>Mode of completion:</b>	Active Participation: 15% Weekly Response Papers: 20% Annotated Bibliography: 25% Final Paper: 30%
<b>Scheduled time:</b>	Wednesday, 10-12 a.m.
<b>Venue:</b>	Benda Kálmán Szakkollégium (1085 Budapest, Horánszky utca 26. Room 108)
<b>Instructor's name:</b>	Dr. Lee Beaudoen
<b>Instructor's email address:</b>	beaudoen@g.ucla.edu
<b>Brief description of the course:</b>	
<p>This seminar course will investigate and look at the historiography of the Mediterranean, and the role it has played throughout history. The course will be organized thematically. Each week will look at a different theme in Mediterranean history. The course will begin with a look at the French <i>Annales</i> school of Historiography, It will then look at the work of Fernand Braudel and his seminal publication <i>The Mediterranean in the Age of Phillip II</i> as foundation work for Mediterranean History. After discussing the development of Mediterranean Historiography, the course will then delve into the of Mediterranean Unity, Networks and Nexi., Time and Space, and Empires. Finally, the course will look at the Mediterranean in the historical contexts of Antiquity, the Medieval period, early modernity and Modernity. The course will be organized around the following weekly themes.</p>	
<b>Classes during the semester</b>	
1.	The <i>Annales</i> School
2.	Braudel's Mediterranean
3.	The Historiography of the Mediterranean
4.	Time and Space
5.	Mediterranean Unity
6.	Mediterranean Connectivity
7.	Mediterranean Empires
8.	Mediterranean Networks
9.	The Mediterranean in the Ancient World
10.	The Mediterranean in the Medieval World
11.	The Mediterranean in the Early Modern World
12.	Mediterranean History Applied

**Bibliography:**

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