

**Title and Code of Course: Voice Training and Music Methodology on the Basis of the Kodály Method**

**Instructors's Name: Dr. Szarka Júlia**

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|---------------------|-----------------------------|-----------------|----------------------------------|
| Credit Point Value: | Number of Lessons per Week: | Type of Course: | Method of Evaluation:            |
| <b>6</b>            | <b>2</b>                    | <b>seminar</b>  | <b>oral exam<br/>final essay</b> |

**Course Description:**

Serious interest and some skills in music and music education:

- Zoltán Kodály's work in the field of "music in preschool" education;
- Roots of Hungarian music education;
- Statements and observations on music education made by Zoltán Kodály (elements of the system)
- The role of singing and folk-song.
- Music in preschools and specialised music schools.
- Kodály's principles in practice.

Teaching is offered in the form of seminars. Individual and group work will also be required as well as active participation in seminars.

**Bibliography:**

Szőnyi, Erzsébet: *Kodály's principles in practice. An Approach to Music Education through the Kodály Method.* Corvina, 1990. P. 88.

*Reflections on Kodály* (Edited by László Vikár), International Kodály Society, 1985. P. 240.

Songbooks, Kodály's pedagogical works.

Forrai Katalin: *Music in preschool*