

Title and Code of Course: Voice Training and Music Methodology on the Basis of the Kodály Method

Instructors's Name: Dr. Szarka Júlia

Instructors's Email Address: szarka.julia@kre.hu

Creadit Point Vaéue:	Number of Lessons per Week:	Type of Course:	Method of Evaluation:
6	2	seminar	oral exam final essay

Course Description:

Serious interest and some skills in music and music education:

- Zoltán Kodály's work in the field of "music in preschool" education;
- Roots of Hungarian music education;
- Statements and observations on music education made by Zoltán Kodály (elements of the system)
- The role of singing and folk-song.
- Music in preeschools and specialised music schools.
- Kodály's principles in practice.

Teaching is offered in the form of seminars. Individual and group work will also be required as well as active participation in seminars.

Bibliography:

Szőnyi, Erzsébet: *Kodály's principles in practice. An Approach to Music Education through the Kodály Method.* Corvina, 1990. P. 88.

Reflections on Kodály (Edited by László Vikár), International Kodály Society, 1985. P. 240.

Songbooks, Kodály's pedagogical works.

Forrai Katalin: *Music in preeschool*