

*Title and Code of Course:* Languages in the Arts ERPB-BAA 9506 / BAA 9506

*Instructor's Name:* Dr. Habil. Johanna Domokos

*Instructor's Email Address:* domokos.johanna@kre.hu

Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Other</b> <input type="checkbox"/>
---------------------------------	---	--	--

**Course Description:**

Contemporary works of art are increasingly multilingual. In this seminar, we will deal with literary, theatrical, film and fine arts work in which experimentation with languages, i.e. code-switching, can be detected. Code-switching is created with a variety of purposes and stylistic effects, sometimes strengthening locality, further nuancing the character, or confronting the recipient with the boundary of known and unknown. After a general theoretical and practical introduction, students will present their own examples in the class. The aim is to understand why multilingualism is spreading again in the arts and how much different the 21st century recipient is from the recipients of past centuries. International multimedia and performance artists whose work is analysed include Tibor Szemző, Robert Wilson, Laurie Anderson, Xu Bing, Wenda Gu, Song Dong, Zhang Peili, Sándor Vály and Claire Fontaine.

**Bibliography:**

A Million Welcomes (2019) from Redhawk Logistica on Vimeo.  
Besemeres M. Translingual arts. *International Journal of Bilingualism*. 2014;18(2):198-200. doi:10.1177/1367006912458389  
Domokos, Johanna – Deganutti, Marianna: Code-switching in the Hungarian Literature. *Hungarian Studies Yearbook*. 2021. p. 231-245.  
Gardner-Chloros P. Multilingualism and the arts: Introduction. *International Journal of Bilingualism*. 2014;18(2):95-98. doi:10.1177/1367006912458388  
Jaworski A. Metrolingual art: Multilingualism and heteroglossia. *International Journal of Bilingualism*. 2014;18(2):134-158. doi:10.1177/1367006912458391