

<b>Title and Code of Course: Introduction to Literary Studies – ERPB-BAN 1311.03; 1311.04</b>			
<b>Instructor's Name: Veronika Ruttkay</b>			
<b>Instructor's Email Address: ruttkay.veronika@kre.hu</b>			
<b>Credit Point Value:</b> <b>6</b>	<b>Number of Lessons per Week:</b> <b>2</b>	<b>Type of Course:</b> <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	<b>Method of Evaluation:</b> <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Other</b> <input checked="" type="checkbox"/>
<b>Course Description:</b>			
<p>This course offers an introduction to the study of English and American literature by focusing on a selection of representative works from the 16<sup>th</sup> to the 20<sup>th</sup> century. Students get acquainted with key concepts and theoretical approaches relevant to the discussion of all the three major literary genres. They will use the Moodle platform regularly and learn about different resources and text types (both print and digital). The course is designed to improve students' reading skills, critical thinking, as well as academic speaking and writing skills. Regular and active participation is required; no more than 3 absences are allowed. Apart from reading the assigned texts and preparing short home-works, students will have to give a 10-minute presentation, hand in a home paper (1600 words, with 3 secondary sources), and write an end-term test.</p>			
<b>Bibliography:</b>			
<p>Howard Nemerov: "Because You Asked about the Line Between Prose and Poetry"          Francesco Petrarca, [Upon the breeze she spread her golden hair]          William Shakespeare: Sonnet 130 ("My Mistress' Eyes Are Nothing Like the Sun")          Christina Rossetti: "In an Artist's Studio"          Emily Dickinson: "Because I Could Not Stop for Death"          Robert Frost: "The Road Not Taken", "Stopping by Woods on a Snowy Evening"          Sylvia Plath: "Daddy"          E. A. Poe: "The Cask of Amontillado"          William Faulkner: "A Rose for Emily"          Joseph Conrad: <i>Heart of Darkness</i>          Tennessee Williams: <i>A Streetcar Named Desire</i></p> <p>Selected chapters from:</p> <ul style="list-style-type: none"> <li>- Eaglestone, Robert. <i>Doing English: A Guide for Literature Students</i>. London and New York: Routledge, 2000.</li> <li>- Mays, Kelly J. <i>The Norton Introduction to Literature. Shorter 12<sup>th</sup> Edition</i>. London and New York: W. W. Norton &amp; Company, 2017.</li> </ul>			