

*Title and Code of Course:* Survey of 18th and 19th century British literature BAN 2378

*Venue and Time of Course:* Friday, 8:00-9:30, 10:-11:30.

*Instructor's Name:* Dr Sára Tóth

*Instructor's Email Address:* miklosne.tothsara@gmail.com

Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Other</b> <input checked="" type="checkbox"/>
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**Course Description:**

This seminar course is designed to acquaint students with a variety of significant British literary texts from the period under discussion. (Authors discussed include: Alexander Pope, Daniel Defoe, Charlotte Bronte, William Wordsworth, William Blake, Frederic Douglass, Benjamin Franklin, Ralph Waldo Emerson, Emily Dickinson. Walt Whitman, Edgar Allen Poe, Mark Twain.) We will subject the selected works to meticulous close reading, encouraging students to articulate and share their critical ideas. The course heavily relies on student participation.

**Bibliography:**

Alexander M., *A History of English Literature (Foundations)*, London, Palgrave Macmillan, 2000.

Stuart Curran. (Ed.) *The Cambridge Companion to British Romanticism*. Cambridge UP. 1993.

John Richetti. (Ed.) *The Cambridge Companion to the Eighteenth Century Novel*. Cambridge UP. 1996.