

Title and Code of Course: MAD2230 20th Century Anglophone Literary and Cultural Trends			
Instructor's Name: Ágnes Györke			
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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input type="checkbox"/> Lecture <input checked="" type="checkbox"/>	Method of Evaluation: Oral Examination <input checked="" type="checkbox"/> In-Class Presentation <input type="checkbox"/> Other <input type="checkbox"/>
Course Description: This course explores the most significant literary and cultural trends in the 20 th and 21 st centuries. The assigned theoretical writings will be discussed in the context of literary works and cultural phenomena. The lectures explore the terms and concepts used for literary analysis and offers an assessment of theoretical approaches from a broader cultural perspective.			
Bibliography: Theory: T. S. Eliot, "Tradition and the Individual Talent" Gregory Castle, <i>The Blackwell Guide to Literary Theory</i> , "Psychoanalysis," 163-173; "Reader-Response Theory", 174-180; "Poststructuralism", 154-162; "Cultural Studies", 72-78; "Feminist Theory", 94-10; "Postcolonial Studies", 135-143. Linda Hutcheon, "Theorizing the Postmodern: Towards a Poetics". <i>A Poetics of Postmodernism</i> 3-21 Susheila Nasta, "Prologue: Some Home Truths"? <i>Home Truths</i> 1-8 Suzanne Keen, "Contemporary Perspectives on Empathy," <i>Empathy and the Novel</i> 1-36. Literary works and films: Rabindranath Tagore, "On the Seashore" James Joyce, "Araby" Angela Carter, "The Courtship of Mr Lyon"; "The Tiger's Bride" <i>The Englishman Who Went up a Hill but Came down a Mountain</i> (film, dir. Christopher Monger, 1995) Virginia Woolf, "Street Haunting" Salman Rushdie, <i>Midnight's Children</i> (film, dir. Deepa Mehta, 2012) Joseph Conrad, <i>The Heart of Darkness</i> Brick Lane (film) Doris Lessing, "The Pit"			