

Title and Code of Course: Christianity and the English tradition MAD 3201

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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/>	Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input checked="" type="checkbox"/> Other <input checked="" type="checkbox"/>
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Course Description:

From the beginnings to the present, the Christian tradition has been an all-pervasive influence in English literature. This course discusses the relationship between the Christian tradition and modern English literature, focusing on the antagonistic ways in which Christianity has been present in works of literature in an age when religion and the church no longer have a monopoly in worldview questions. Besides tackling broad issues such as the suspicion of imagination in the Christian tradition, in the first half of the term we will examine the Romantic reinterpretation of Christianity; examples for the expression of modern scepticism in 20th century literature; and in the second half of the term we will engage with the poetry of T. S. Eliot as a significant expression of Christian spirituality in the most troubled decades of the 20th century.

Bibliography:

Anthony Domestico: *Poetry and Theology in the Modernist Period*. John Hopkins University Press, 2017.
Steve Pinkerton: *Blasphemous Modernism: The 20th-Century Word Made Flesh*, Oxford University Press, 2017.
Debra Collins: *Thomas Hardy and His God: A Liturgy of Unbelief*, Palgrave and Macmillan, 1990.
M. H. Abrams: *Natural Supernaturalism: Tradition and Revolution in Romantic Literature* Norton, 1971.