

*Title and Code of Course:* ERPB-BAN 2363-1 Survey of English and American Literature 1.2 (Medieval English Literature)

*Instructor's Name:* Péri-Nagy Zsuzsanna

*Instructor's Email Address:* peri.zsuzsanna@kre.hu

Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input type="checkbox"/> <b>Other</b> <input checked="" type="checkbox"/>
---------------------------------	---	--	--

**Course Description:**

The aim of the seminar is to offer an overall view on the different genres of medieval English literature: prose, poetry, drama. The works will be discussed in their complex contexts, and the course will offer an insight into medieval ways of thinking, mentalités, and the characteristics of oral and written ways of literary expression. Each class will include a five-minute quiz on the day's reading assignment, and challenging class discussions. Besides regular attendance, assessment will be based on in-class activity, a short oral presentation, in-class tests and a 5 pages long seminar paper.

**Bibliography:**

*Caedmon's Vision* from Bede's *Historia Ecclesiastica*

*Caedmon's Hymn*

King Alfred's *Preface* to St. Gregory's *Pastoral Care*

*Beowulf*.

*Sir Orfeo*.

*Sir Gawain and the Green Knight*.

Chaucer, *Troilus and Criseyde*.

Chaucer, *The Canterbury Tales: General Prologue. The Miller's Tale, The Nun's Priest's Tale, The Wife of Bath's Tale*.

Julian of Norwich, *Revelations of the Divine Love*. Chapters 1-5; 83-86.

*Mankind*