

*Title and Code of Course:* Survey of English and American Literature 1.2 (Medieval English Literature), ERPB-BAN 2363-2

*Instructor's Name:* Dr. Kiricsi Ágnes

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Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Other</b> <input checked="" type="checkbox"/>
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**Course Description:**

The aim of this survey course is to provide an overall view about the literature of England in the Middle Ages from the 6th to the 15th century. We will read texts of different genres, and place them in the socio-historical background of the era. Our readings will include heroic epic, courtly romances, fabliaux, mystery and morality plays. Each class will include a five-minute quiz on the day's reading assignment, and challenging class discussions. Besides regular attendance, assessment will be based on in-class activity, a short presentation and an in-class test

**Bibliography:**

Caedmon's Hymn, The Seafarer, The Wanderer, Beowulf, The Battle of Maldon, The Battle of Stamford Bridge and Hastings (Anglo-Saxon Chronicle), Sir Orfeo, Sir Gawain and the Green Knight, The Canterbury Tales, The Second Shepherds' Play, Everyman

Halácsy K. (ed.). *An Anthology of Medieval English Literature*. PPKE, Piliscsaba, 1999.

**For further reading:**

Ford, B. (ed.): *Medieval Literature: Chaucer and the Alliterative Tradition. Part One of the New Pelican Guide to English Literature*, Penguin, Harmondsworth, 1994.

Ford, B. (ed.): *Medieval Literature: The European Inheritance, Part Two of the New Pelican Guide to English Literature*, Penguin, Harmondsworth, 1995.

Godden, M, Lapidge, M. (eds.): *The Cambridge Companion to Old English Literature*. Cambridge University Press, Cambridge, 1991. ISBN

Greenfield, S. B, Calder, D. G., Lapidge, M. *A New Critical History of Old English Literature*. New York University Press, New York, 1996.

Scanlon, L. (ed.): *The Cambridge Companion to Medieval English Literature 1100-1500*. Cambridge University Press, Cambridge, 2009.