

*Title and Code of Course:* Survey of British and American Literature ERPB-BAN 2382

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Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input type="checkbox"/> <b>Lecture</b> <input checked="" type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input checked="" type="checkbox"/> <b>In-Class Presentation</b> <input type="checkbox"/> <b>Other</b> <input type="checkbox"/>
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**Course Description:**

This lecture course is designed to acquaint students with a variety of significant British and American literary texts from the period under discussion. Our literary historical approach will be attentive to the textual specifics of these representations, their relationship with existing conventions and historical changes in these traditions. The lectures serve as introduction to the adjoining seminar courses.

**Bibliography:**

Randall Stevenson: *Modernist Fiction: an Introduction*. Harvester Wheatsheaf, 1992.  
Brian McHale: *Postmodernist Fiction*. Routledge, London and NY, 1987.  
Malcolm Bradbury: *The Modern British Novel*, 1993.  
Innes, Christopher, *Modern British Drama, 1890-1990*. Cambridge, 1992.  
Esslin, Martin, *The Theatre of the Absurd*. Harmondsworth, 1968 (1961).  
Perkins, David, *A History of Modern Poetry*. 2 vols. Cambridge MA, 1976 and 1987.  
Charles Altieri: *The Art of 20th Century American Poetry: Modernism and After*. Blackwell, 2006.  
Richard Ruland -- *Malcolm Bradbury: From Puritanism to Postmodernism. A History of American Literature* (Penguin Books, New York, 1992)  
Peter B. High: *An Outline of American Literature* (Longman Inc., New York, 1986)