

Title and Code of Course: God is Red. Native American History, Culture and Religion in Print and on Film ERPB-BAA 9922

Instructor's Name: dr. habil. Miklos Vassanyi, PhD in History, PhD in Philosophy

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Credit Point Value: 6	Number of Lessons per Week: 2x45 minutes in one block	Type of Course: Source-reading and film-screening lecture course Seminar <input type="checkbox"/> Lecture <input checked="" type="checkbox"/>	Method of Evaluation: Written analysis of a relevant film in English, no shorter than 5 standard pages and no longer than 7 standard pages; discussion of the paper, and of all the course materials, at an oral examination. Oral Examination <input checked="" type="checkbox"/> In-Class Presentation <input type="checkbox"/> Other <input type="checkbox"/>
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Course Description:

This English-language course focuses on how Native Americans – the Eskimo, the North American Natives, and, to some extent, Latin American Natives – have been depicted in the earliest written sources and on film. While the choice of films is certainly arbitrary to a degree, an effort has been made to rely on the earliest written sources and to choose such films as represent significant aspects of Native American life, that is, more specifically, of history, religion, and culture at large. Students are expected to attend class (three absences are tolerated) and electronically submit a paper, based on individual research concerning a relevant written primary source or a relevant film, two weeks before the end of the examination period at the latest. Lessons will consist of reading and analyzing bits of early documents describing Aboriginal life, of film screenings (often in shortened form) and discussions about the films. Active student participation is expected.

Bibliography (recommended reading):

Brown, Dee: *Bury My Heart at Wounded Knee: An Indian History of the American West*. New York: Holt, Rinehart & Winston, 1970.

McCoy, Robert R. – Fountain, Steven M.: *History of American Indians. Exploring Diverse Roots*. Santa Barbara – Denver: Greenwood, 2017.

Oswalt, Wendell H.: *Eskimos and Explorers*. Lincoln and London: University of Nebraska Press, 1999. <First edition: Novato, CA, Chandler and Sharp Publishers, 1979.>

Sutton, Mark Q.: *An Introduction to Native North America*. New York: Taylor and Francis, 2016.

Optional (for readers of Hungarian):

Vassányi Miklós: *Szellemhívók és áldozárok. Sámánság, istenképzetek, emberáldozat az inuit (eszkimó), azték és inka vallások írásos forrásaiban*. Budapest: KRE-L'Harmattan, 2017, 9-186.