Title and Code of Course: **Voice Training and Music Methodology on the Basis of the Kodály Method**

Instructors's Name: **Dr. Szarka Júlia**

Instructors's Email Address: **szarka.julia@kre.hu**

Creadit Point Vaéue:	Number of Lessons per Week:	Type of Course:	Method of Evaluation:
6	**2**	**seminar**	**oral exam** **final essay**

Course Description:

Serious interest and some skills in music and music education:

- Zoltán Kodály's work in the field of "music in preschool" education;
- Roots of Hungarian music education;
- Statements and observations on music education made by Zoltán Kodály (elements of the system)
- The role of singing and folk-song.
- Music in preeschools and specialised music schools.
- Kodály's principles in practice.

Teaching is offered in the form of seminars. Individual and group work will also be required as well as active participation in seminars.

Bibliography:

Szőnyi, Erzsébet: *Kodály's principles in practice. An Approach to Music Education through the Kodály Method.* Corvina, 1990. P. 88.
Reflections on Kodály (Edited by László Vikár), International Kodály Society, 1985. P. 240.
Songbooks, Kodály's pedagogical works.
Forrai Katalin: *Music in preeschool*