

Title and Code of Course: Hungarian Fairy Tales in Europe

Instructor's Name: Dr. Galuska László Pál

Instructor's Email Address: galuska.laszlo.pal@kre.hu

Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/>	Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Group Presentation <input type="checkbox"/> Other <input checked="" type="checkbox"/>
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Course Description:

- The course introduces the development of the tales from the alteration of the myths to the birth of the literary tales.

Themes:

1. Hero-types in the myths and the tales
2. The world view of the myths
3. About the tale types, tale versions
4. The structure of fairy tales (the sub-genres)
5. About the first literary tales: the fables and their authors (Aesop, Phaedrus, Caspar von Heltai/Gáspár Heltai, La Fontaine, Fáy),
6. The beginnings of research about tales and collection of them (Perrault, The Grimm-brothers, Hauff, the Hungarian collectors and adaptors)
7. From the collectors to the authors (Andersen, Hauff, Elek Benedek)
8. A tale analysis. The conceptions and systems of Joseph L. Henderson, Geoffrey Stephen Kirk, Theodor Benfey, Bruno Bettelheim, especially the Aarne-Thompson's Tale-catalogue and the Propp's character- and structure-system theory (character-roles and functions).
9. The Hero's Journey-model of Joseph Campbell and Christopher Vogler.

Competences:

- The students develop their knowledge of the literature and the European children's literature and thereby will get more comprehensive picture about the European culture.

Requirements:

This is a compulsory course with nominal roll. If you stay away more than four (4) lessons (four occasions), you cannot accomplish the course!

The way of the exam:

Write an essay in home work about a selected topic from the material of the semester. At least (min.) 15 000 characters, 3 pages (A4), Times New Roman font type, 1,5 cm margin distance, 1,5 line space max. Font size: 12.

The eligible topics:

1. Hero-types in the myths and the tales
2. The world view of the myths
3. About the tale types, tale versions and the structure of fairy tales (the sub-genres)
4. About the first literary tales: the fables and their authors (Aesop, Phaedrus, Caspar von Heltai/Gáspár Heltai, La Fontaine, Fáy),
5. The beginnings of research about tales and collection of them (Perrault, The Grimm-brothers, Hauff, the Hungarian collectors and adaptors)
6. From the collectors to the authors (Andersen, Hauff, Elek Benedek)
7. A tale analysis. You may choose from the negotiated tales in the course. Use the conceptions and systems of Joseph L. Henderson, Geoffrey Stephen Kirk, Theodor Benfey, Bruno Bettelheim, especially the Aarne-Thompson's Tale-catalogue and the Propp's character- and structure-system theory (character-roles and functions).
8. The Hero's Journey-model of Joseph Campbell and Christopher Vogler. It is also good to the tale analysis.

The parts of the essay (if you choose the tale analysis)

- The title of the chosen tale
- The subgenre of the chosen tale (E.g.: "Fairy-tale" or "Fable" or "Short-story-tale" etc. In: Lesson 3rd)
- What type is it in the Aarne-Thompson Tale-Catalogue? Why? (Characteristics of type – in: Lesson 4th)

- Which hero-type is the main character of the chosen tale? (Paul Radin or Joseph L. Henderson – in: Lesson 3rd) E.g.: “Trickster” Why? (Characteristics of this hero-type) Which types are the other characters? (From Propp’s character-roles – in: Lesson 4th)
- The structure of chosen tale (from Propp’s functions in: Lesson 4th and Lesson 5th)
- The hero’s journey (according to Campbell’s system – in: Lesson 9th)

Bibliography:

- **Bakhtin**, Mikhail Mikhailovich: Rabelais and His World, Iswolsky, Helena (trans.) Bloomington, Indiana University Press, January 9, 2009
- **Bettelheim**, Bruno: The Uses of Enchantment, The Meaning and Importance of Fairy Tales, Vintage, May 11, 2010
- **Frazer**, James George: The Golden Bough, A study of magic and religion, [on-line] <http://www.gutenberg.org/dirs/etext03/bough11h.htm> Gutenberg Books, January, 2003
- **Jung**, Carl Gustav : Approaching the unconscious, in: Jung, Carl Gustav; von **Franz**, Marie-Luise: Man and his symbols, Garden City, N.Y., Doubleday, 1964
- **Kirk**, Geoffrey S.: Myth: Its Meaning and Functions in Ancient and Other Cultures, [on-line] http://books.google.hu/books/about/Myth_Its_Meaning_and_Functions_in_Ancien.html?pid=S1U4AAAAIAAJ&redir_esc=y Cambridge University Press, 1970.
- **Malinowsky**, Bronislaw: Baloma; the Spirits of the Dead in the Trobriand Islands, [on-line] <http://sacred-texts.com/pac/baloma/index.htm> Hare J.B., 2003.
- **Propp**, Vladimir Yakovlevich: Morphology of the Folk Tale, 1968, The American Folklore Society [on-line] <http://homes.di.unimi.it/~alberti/Mm10/doc/propp.pdf>