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| *Title and Code of Course*: Chorus | | | |
| *Instructor's Name*: Dr. Attila Smuta | | | |
| *Instructor's Email Address*: smuta.attila@kre.hu | | | |
| Credit Point Value: 6 | Number of Lessons per Week: 1 | Type of Course:<br>**Seminar ☒**<br>Lecture ☐ | Method of Evaluation:<br>**Oral Examination ☒**<br>In-Class Group<br>**Presentation ☒**<br>Other ☐ |

**Course Description:**

The aim of the course is to provide students with an enjoyable and stylistic choral singing experience and widen their musical knowledge at the same time. Students' singing abilities, musical ear and music theory knowledge will be developed as well. Basic chorus leading knowledge is provided as well.

**Course objectives:**

The course provides an introduction to the European choir music from the Renaissance till the period of the contemporary music. Further aim is to learn the well-positioned singing with an expressional singing voice in order to reach the ability of the authentic, true-to-style performance.

Students will learn the

- importance of European literacy in choir music;
- national music differences;
- the significance of the different music historical periods of Europe.

Students will be able to

- realize an expressive voice in singing;
- realise an understanding of the different music situation;
- demonstrate experiences in their choir music making practice.
- appreciate national cultural differences;
- realise an understanding of the different music features.

**Course content:**

- warm-up exercises;
- vocal training;
- European master pieces from different music historical periods;
- concert

**Professional competences:**

Knowledge: Students in the course

- learn the essence of choir singing, the special skills and competences required for teachers' musical activities, as well as their experiential music education;
- learn the musical, psychological and pedagogical aspects and contexts that can be used in their later music education work;
- are familiar with the process of personalization of music of a certain age group according to their educational programme;

Ability: Students

- acquire the skills necessary for the development of authentic performance and music education in order to develop children's age-related, relevant musical skills and abilities;
- possess the knowledge and music skills acquired during the course, with advanced knowledge, will be able to project age-appropriate music pedagogical activities in a given work environment and to give children experience;

- acquire the skills and competencies in the fields of suitable vocal technique and choir singing in different music historical periods-born pieces.
- will be able to acquire new musical and pedagogical competences needed for their later music education work.
- At the end of the course the students/course members will develop competencies in the areas of authentic music performance in different music historical periods-born pieces.

Attitude**:** Students in the process of the course

- become value-centred in the selection of musical material, combined with a child-centred approach to delivery;
- will be prepared for an unbiased, intercultural and multicultural music education;
- will have a balanced approach of their national and the universal European musical values;
- will be capable of advanced communication and constructive cooperation;
- will be capable of the professional rejuvenation needed for their later music education work.

Autonomy: Students will be able to identify musical, pedagogical and psychological problems independently, to analyse them critically and to resolve conflict situations, to make correct pedagogical decisions, and to establish their pedagogical autonomy in music education.

Responsibility: As a result of the course, students gradually develop a sense of responsibility, justified by the importance of music education, with the potential to have a profound effect on certain social sensibilities, tolerance for one another, and respect for universal human and national norms.

**Bibliography:**

Compulsory: Music materials and scores from different music historical periods, given by the teacher, in accordance with the participants' musical skills.