Title and Code of Course: Conducting			
Instructor's Name: Dr. Attila Smuta			
Instructor's Email Address: smuta.attila@kre.hu			
Credit Point Value: 6	Number of Lessons per Week: 1	Type of Course: **Seminar ☒** Lecture ☐	Method of Evaluation: **Oral Examination ☒** In-Class Group **Presentation ☒** Other ☐

Course Description:

The course provides an introduction to the base of choir conducting. Through the continuous conducting practice, this course is meant to prepare the students to be able to control and lead the process of music making with choir and with musical instruments.

Course objectives:

Students will learn the

- importance of conducting;
- the basic elements of conducting;
- suitable techniques for choral conducting in different music situations;
- leading a singing group in one-, two- and three-part music.

Students will be able to

- Understand music processions
- Realise an understanding of the reactions of the choir in different music situations;
- Realise leading of music;
- Demonstrate development of the necessary and suitable skills in conducting in different music situations.

Course content:

- the meaning of conducting;
- the leader's/choir master's personality;
- to give the cue; to beat the time; the cut-off;
- conducting patterns in 2/4; 3/4; 4/4; 6/8;
- conducting patterns;
- upbeat;
- many part music conducting.

Professional competences:

Knowledge: Students in the course

- learn the essence of conducting, the special skills and competences required for teachers' musical activities, as well as their experiential music education;
- learn the musical, psychological and pedagogical aspects and contexts that can be used in their later music education work;
- are familiar with the process of personalization of music of a certain age group according to their educational programme;

Ability: Students

- acquire the skills and competences in the field of leading a singing group in one-, two- and three-part music;
- acquire the skills necessary for the development of authentic performance and music education in order to develop children's age-related, relevant musical skills and abilities;

- possess the knowledge and music skills acquired during the course, with advanced knowledge, will be able to project age-appropriate music pedagogical activities in a given work environment and to give children experience;
- will be able to acquire new musical and pedagogical competences needed for their later music education work.
- At the end of the course, the students/course members will develop competences in all of areas of conducting. They will able demonstrate experiences in their conducting practice.

Attitude: Students in the process of the course

- become value-centred in the selection of musical material, combined with a child-centred approach to delivery;
- will be prepared for an unbiased, intercultural and multicultural music education;
- will have a balanced approach of their national and the universal European musical values;
- will be capable of advanced communication and constructive cooperation;
- will be capable of the professional rejuvenation needed for their later music education work.

Autonomy: Students will be able to identify musical, pedagogical and psychological problems independently, to analyse them critically and to resolve conflict situations, to make correct pedagogical decisions, and to establish their pedagogical autonomy in music education.

Responsibility: As a result of the course, students gradually develop a sense of responsibility, justified by the importance of music education, with the potential to have a profound effect on certain social sensibilities, tolerance for one another, and respect for universal human and national norms.

Bibliography:

Compulsory: Music materials and scores from different music historical periods, given by the teacher, in accordance with the participants' musical skills.