Title and Code of Course: Music Theory			
Instructor's Name: Dr. Attila Smuta			
Instructor's Email Address: smuta.attila@kre.hu			
Credit Point Value: 6	Number of Lessons per Week: 1	Type of Course: **Seminar ☒** Lecture ☐	Method of Evaluation: **Oral Examination ☒** In-Class Group **Presentation ☒** Other ☐

Course Description:

The course provides an introduction to the music theory of European composed music from the very early Renaissance till Early Romanticism.

Course objectives:

Students will learn the

- importance of music theory in European music literacy;
- the importance of the different music features in music materials;
- learn about background sciences.

Students will be able to

- realize music analyses in different music;
- realise an understanding of the different music situation, based on music theory;
- demonstrate experiences in their music making practice.

Course content:

- Music-theoretical knowledge
- Analysis of compositions from different music historical periods
- the types of the triads; first and second inversion; the features of homophonic and polyphonic music; the main functions; the types of the cadences; modal and authentic relations between chords; tempus perfectum; modal crossing; motive, phrase, types of the period; cephalicus, hemiola; passing and changing notes; 4-3 suspension; seventh chord(s) and their inversions; the most important altered chords; modulation to different keynotes; chord progressions – basic rules.

Professional competences:

Knowledge: Students in the course

- learn the essence of music theory, the special skills and competences required for teachers' musical activities, as well as their experiential music education;
- learn the musical, psychological and pedagogical aspects and contexts that can be used in their later music education work;
- are familiar with the process of personalization of music of a certain age group according to their educational programme;

Ability: Students

- acquire the skills necessary for the development of authentic performance and music education in order to develop children's age-related, relevant musical skills and abilities;
- possess the knowledge and music skills acquired during the course, with advanced knowledge, will be able to project age-appropriate music pedagogical activities in a given work environment and to give children experience;
- will be able to acquire new musical and pedagogical competences needed for their later music education work.

Attitude: Students in the process of the course

- become value-centred in the selection of musical material, combined with a child-centred approach to delivery;
- will be prepared for an unbiased, intercultural and multicultural music education;
- will have a balanced approach of their national and the universal European musical values;
- will be capable of advanced communication and constructive cooperation;
- will be capable of the professional rejuvenation needed for their later music education work.

Autonomy: Students will be able to identify musical, pedagogical and psychological problems independently, to analyse them critically and to resolve conflict situations, to make correct pedagogical decisions, and to establish their pedagogical autonomy in music education.

Responsibility: As a result of the course, students gradually develop a sense of responsibility, justified by the importance of music education, with the potential to have a profound effect on certain social sensibilities, tolerance for one another, and respect for universal human and national norms.

Bibliography:

Compulsory: Music materials and scores from different music historical periods, given by the teacher, in accordance with the participants' musical skills.