Title and Code of Course: Singing and Solfege			
Instructor's Name: Dr. Attila Smuta			
Instructor's Email Address: smuta.attila@kre.hu			
Credit Point Value: 6	Number of Lessons per Week: 1	Type of Course: **Seminar ☒** Lecture ☐	Method of Evaluation: **Oral Examination ☒** In-Class Group **Presentation ☒** Other ☐

Course Description:

The course provides an introduction to the concept of Hungarian music pedagogy and to the so called Kodály-Method. By the end of the course the course members will develop competencies in the areas of the most typical approaching of Hungarian music teaching. In this course students will widen both of their theoretical and practical knowledge and routine as well.

Semester requirements:

- continuous and active participation in the course (participation: min. 70 %),

Exam requirements:

- final oral presentation on the topics of semester with authentic performance

Semester exam items/topics:

- Same as the semester themes, practised on the course

Course objectives:

Students will learn the

- importance of European music pedagogy;
- music pedagogical principles of the Kodály-Method and its music pedagogical tools.

Students will be able to

- demonstrate development of target music skills in their music making practice;
- demonstrate experiences in their solfege making practice.
- realise an understanding of the different music situation.

Course content:

- history of the music pedagogy;
- principles of the Kodály-Method;
- solmisation;
- different exercises in connection with the given music materials' problems (tonality, modulation, rhythm etc.);
- video-analysis

Professional competences:

Knowledge: Students in the course

- learn the essence of singing and solfege, the special skills and competences required for teachers' musical activities, as well as their experiential music education;
- learn the musical, psychological and pedagogical aspects and contexts that can be used in their later music education work;
- are familiar with the process of personalization of music of a certain age group according to their educational programme;

Ability: Students

- acquire the music skills (in fields of singing, rhythm, sight reading, music reading and writing), necessary for the development of authentic performance and music education in order to develop children's age-related, relevant musical skills and abilities;

- possess the knowledge and music skills acquired during the course, with advanced knowledge, will be able to project age-appropriate music pedagogical activities in a given work environment and to give children experience;
- will be able to acquire new musical and pedagogical competences needed for their later music education work.

Attitude: Students in the process of the course

- become value-centred in the selection of musical material, combined with a child-centred approach to delivery;
- will be prepared for an unbiased, intercultural and multicultural music education;
- will have a balanced approach of their national and the universal European musical values;
- will be capable of advanced communication and constructive cooperation;
- will be capable of the professional rejuvenation needed for their later music education work.

Autonomy: Students will be able to identify musical, pedagogical and psychological problems independently, to analyse them critically and to resolve conflict situations, to make correct pedagogical decisions, and to establish their pedagogical autonomy in music education.

Responsibility: As a result of the course, students gradually develop a sense of responsibility, justified by the importance of music education, with the potential to have a profound effect on certain social sensibilities, tolerance for one another, and respect for universal human and national norms.

Bibliography:

Compulsory: Music materials and scores from different music historical periods, given by the teacher, in accordance with the participants' musical skills.