Title and Code of Course: ***English Literature II. — Nineteenth- and Twentieth-Century Literature***

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Creadit Point Vaéue:	Number of Lessons per Week:	Type of Course:	Method of Evaluation:
6	**2**	**Seminar**	**In-Class Presentation**

Course Description:

The objective of this course is to give students an insight into the most important literary works of art by the most canonized poets, novelists and playwrights of English literature from the nineteenth and the twentieth century through a selection of fragments of the following:

- The early nineteenth century (Walter Scott, Jane Austen)
- Victorian prose (the Bronte sisters, Charles Dickens, Thackeray)
- Nineteenth-century poetry (Tennyson, the Browning couple, the Pre-Raphaelites, Swinburne)
- The second half of the nineteenth century (Robert Louis Stevenson, Samuel Butler, Thomas Hardy)
- The fin de siècle (Oscar Wilde, Henry James, Kipling)
- The great experimenters (Joseph Conrad, James Joyce, Virginia Woolf, T. S. Eliot)
- Old-new prose (H. G. Wells, Galsworthy, Maugham, E. M. Forster)
- Some interesting characters of the twentieth century (D. H. Lawrence, Katherine Mansfield, Graham Greene, Golding)
- Twentieth-century drama (from George Bernard Shaw to Pinter)
- Poetry in the twentieth century (Walter de la Mare, Auden, Dylan Thomas)

Bibliography:

Mandatory literature:

- Vida József & John Gosling: *An Introductory Reader in English Literature*, Kecskemét, Kecskeméti Tanítóképző Főiskola, 1997.

Recommended literature:

- Burgess, Anthony: *English Literature*, Harlow, Longman, 1996.
- Ford, Boris (ed.): *The Pelican Guide to English Literature*, London, Penguin, 1971.
- Sanders, Andrew: *The Short Oxford History of English Literature*, Oxford, Oxford University Press, 2000.