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| *Title and Code of Course*: Creative Music Pedagogy | | | |
| *Instructor's Name*: Dr. Attila Smuta | | | |
| *Instructor's Email Address*: smuta.attila@kre.hu | | | |
| Credit Point Value: 6 | Number of Lessons per Week: 1 | Type of Course:<br>**Seminar ☒**<br>Lecture ☐ | Method of Evaluation:<br>**Oral Examination ☒**<br>In-Class Group<br>**Presentation ☒**<br>Other ☐ |

**Course Description:**

The course provides an introduction to the so called Sáry-Method. The course provides students with awareness and competencies in the fields of an alternative Hungarian music pedagogical system. This is about to develop the rhythmical skills with the help of special compositions of László Sáry, in a playful way. László Sáry has joined to the project of 'Music as the source of balance and tolerance', which was initiated by Yehudi Menuhin.

**Semester requirements:**

- continuous and active participation in the course (participation: min. 70 %),

**Exam requirements:**

- final oral presentation on the topics of semester with authentic performance

**Semester exam items/topics:**

- Same as the semester themes, practised on the course

**Course objectives:**

Students will learn the

- importance of an alternative Hungarian music pedagogical system;
- learn about importance and possibilities of music pedagogy in special social environment.

Students will be able to

- realize 'One minute long music games') by László Sáry;
- realise an understanding of the different music pedagogical situation;
- adapt music games' structures in different pedagogical situations in their practice.

**Course content:**

- Introduction to the concept of Lord Yehudi Menuhin ('Music as the Source of Balance and Tolerance');
- music-pedagogical principles of the Sáry-Method;
- special compositions ('One minute long music games') by László Sáry;
- European and American composers' music pieces from the 20$^{th}$ century;
- improvisation

**Professional competences:**

Knowledge: Students in the course

- learn the importance of the alternative music pedagogy;
- learn essence of the Sáry-Method, the special skills and competences required for teachers' musical activities, as well as their experiential music education;
- learn the musical, psychological and pedagogical aspects and contexts that can be used in their later music education work;
- are familiar with the process of personalization of music of a certain age group according to their educational programme;

Ability: Students

- acquire special skills (like rhythm skill and improvisation) necessary for the development of authentic performance and music education in order to develop children's age-related, relevant musical skills and abilities;
- possess the knowledge and music skills acquired during the course, with advanced knowledge, will be able to project age-appropriate music pedagogical activities in a given work environment and to give children experience;
- will be able to invent and lead alternative music-pedagogical games;
- demonstrate creativity using music structures;
- demonstrate development of target skills in their music making practice;
- will be able to acquire new musical and pedagogical competences needed for their later music education work.

By the end of the course, the course members will develop competencies in the area of a special approaching of music teaching.

Attitude: Students in the process of the course

- become value-centred in the selection of musical material, combined with a child-centred approach to delivery;
- will be prepared for an unbiased, intercultural and multicultural music education;
- will have a balanced approach of their national and the universal European musical values;
- will be capable of advanced communication and constructive cooperation;
- will be capable of the professional rejuvenation needed for their later music education work.

Autonomy: Students will be able to identify musical, pedagogical and psychological problems independently, to analyse them critically and to resolve conflict situations, to make correct pedagogical decisions, and to establish their pedagogical autonomy in music education.

Responsibility: As a result of the course, students gradually develop a sense of responsibility, justified by the importance of music education, with the potential to have a profound effect on certain social sensibilities, tolerance for one another, and respect for universal human and national norms.

**Bibliography:**

Compulsory: Music materials and scores from different countries, given by the teacher, in accordance with the participants' musical skills.