

<i>Title and Code of Course:</i> Language and Show in the Contemporary Multimedia Art			
<i>Instructor's Name:</i> Dr. habil. Johanna Domokos			
<i>Instructor's Email Address:</i> domokos.johanna@kre.hu			
Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/>	Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input checked="" type="checkbox"/> Other <input type="checkbox"/>
Course Description: Have you also noticed that more and more languages are used nowadays by contemporary artists? Musicians often sing in more than one language, theater productions are more than often made by an international team, and the multimedia artists contribute to projects and festivals all around the world. How does this affiliation of the artist to more than one language effect the show of the artwork, and how is multilingualism affected by the artform of multimedia? During the course students investigate various art works of contemporary multimedia artists and make one presentation by themselves.			
Bibliography: Kelly-Holmes, Hele - Pietikäinen, Sari, Multilingualism and Media, 2012.1002/9781405198431.wbeal0801. Pavithra, A et.al, Multimedia and its Applications, 2018 International Journal for Research & Development in Technology, volume 10/5.			