

<i>Title and Code of Course:</i> National cultural character and philosophy in Europe			
<i>Instructor's Name:</i> István Zalatnay associate professor			
<i>Instructor's Email Address:</i> zalatnay.istvan@kre.hu			
Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/>	Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input checked="" type="checkbox"/> Other <input type="checkbox"/>
Course Description:			
<p>One – among many other – reason of the richness of Western philosophy is that the cultural character, the „spirit” of the individual nations had substantial impact on the approach to and style of philosophy.</p> <p>This of course is generally true in the culture, but it can especially well be detected in philosophical works.</p> <p>„National spirit” has nothing to do with race or ancestry, but it is an important „product of history”.</p> <p>In the course this connection between national cultural character and philosophy will first of all be studied in case of French, English and German philosophers.</p> <p>Students are to make at least one presentation about the study of texts of an important philosopher.</p> <p>The course is in English language; however, it is advantageous if a student can read in German or in French, too.</p>			
Bibliography:			
<p>In the first classes an overall view will be offered on the subject, with an analysis of the three aforementioned languages.</p> <p>To have a wider context of the subject students will be invited to read some of the essays from Erich Auerbach: Time, history and literature, Princeton University Press, 2013</p> <p>We will be able to select the texts for presentation after having realised the prior knowledge of the students.</p>			