**Title and Code of Course:** Nature, Landscape and the City – Art and Environmental Aesthetics
ERPB-MVS 9440

**Instructor’s Name:** Dr. habil. Zoltán György Somhegyi

**Instructor’s Email Address:** somhegyi.zoltan gyorgy@kre.hu

<table>
<thead>
<tr>
<th>Credit Point Value:</th>
<th>6</th>
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<tbody>
<tr>
<td>Number of Lessons per Week:</td>
<td>2</td>
</tr>
<tr>
<td>Type of Course:</td>
<td>Seminar ☒ Lecture ☐</td>
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<tr>
<td>Method of Evaluation:</td>
<td>Oral Examination ☐ In-Class Presentation ☒ Other ☐</td>
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**Course Description:**
Traditionally, the concept of Nature and the city are put in opposition, since Nature is considered as an independent and self-sustaining entity, while a city is a par excellence man-made and, in this sense, an artificial environment, depending on human intervention and maintenance. At the same time however, both the “authentic” Nature and the man-made city have many connection points with art and design, and the theoretical implications of many of these issues are analysed by environmental aesthetics, a new sub-field of philosophical aesthetics. The seminar is embracing classical and contemporary topics of art history, aesthetics and culture, and is open for any students coming from any majors – no specialised knowledge in art history is required to successfully complete the course.

**Course requirements:**
A research paper of approx. 6-10 pages (3,000-5,000 words) and its verbal presentation.

**Bibliography:**


