

Title and Code of Course: Nature, Landscape and the City – Art and Environmental Aesthetics
ERP-B-MVS 9440

Instructor's Name: Dr. habil. Zoltán György Somhegyi

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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/>	Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input checked="" type="checkbox"/> Other <input type="checkbox"/>
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Course Description:

Traditionally, the concept of Nature and the city are put in opposition, since Nature is considered as an independent and self-sustaining entity, while a city is a par excellence man-made and, in this sense, an artificial environment, depending on human intervention and maintenance. At the same time however, both the “authentic” Nature and the man-made city have many connection points with art and design, and the theoretical implications of many of these issues are analysed by environmental aesthetics, a new sub-field of philosophical aesthetics. The seminar is embracing classical and contemporary topics of art history, aesthetics and culture, and is open for any students coming from any majors – no specialised knowledge in art history is required to successfully complete the course.

Course requirements:

A research paper of approx. 6-10 pages (3,000-5,000 words) and its verbal presentation.

Bibliography:

Andrews, Malcolm. *Landscape and Western Art*. Oxford: Oxford University Press 1999.

Brady, Emily – Brook, Isis and Prior, Jonathan. *Between Nature and Culture. The Aesthetics of Modified Environments*. London-New York: Rowman & Littlefield International, 2018.

Carlson, Allen. “Environmental Aesthetics.” In *The Routledge Companion to Aesthetics*, edited by Berys Gaut and Dominic McIver Lopes, 485-499. Oxon-New York: Routledge, 2013 (third edition).

Erzen, Jale and Milani, Raffeale (eds.). *Nature and the City. Beauty is Taking on a New Form*. Sassari: Edes, 2013.

Kemal, Slim and Gaskell, Ivan (eds.). *Landscape, natural beauty and the arts*. Cambridge, Cambridge University Press, 1993.

Simmel, Georg. “The Philosophy of Landscape.” *Theory, Culture & Society* 24, no. 7-8 (2007): 20-29.