**Title and Code of Course:** European Theatre History – Introduction to Modern and Contemporary Irish Drama ERPB-BSB 9300

**Instructor’s Name:** Dr. Anita Rákóczy, senior lecturer

**Instructor’s Email Address:** rakoczy.anita@kre.hu

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<th>Credit Point Value:</th>
<th>Number of Lessons per Week:</th>
<th>Type of Course:</th>
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<td>6</td>
<td>2</td>
<td>Seminar ☒</td>
<td>Oral Examination ☐</td>
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**Course Description:**
The seminar aims to provide an introduction to modern and contemporary Irish drama from the late 1800s and the Irish Literary Revival to the present by means of close-reading, and exploring various approaches to theatricality and dramaturgy. Focusing on national, cultural and personal identity, interactive analysis of these key plays of the Irish theatre canon is combined with developing an understanding of their relevance within the Irish cultural history. Regular attendance, active participation and reading the assigned plays prior to classes are prerequisites for the completion of the course. Maximum three absences are allowed.
Bibliography:

Wilde, Oscar. *The Importance of Being Earnest* [http://www.gutenberg.org/files/844/844-h/844-h.htm](http://www.gutenberg.org/files/844/844-h/844-h.htm)


Yeats, W.B. *The Countess Cathleen* [http://www.gutenberg.org/files/5167/5167-h/5167-h.htm](http://www.gutenberg.org/files/5167/5167-h/5167-h.htm)


Seminar notes and handouts. A copy of *Chatroom* by Enda Walsh will be made available for consultation. The same is negotiable with other plays that students find hard to acquire, although the rest of the texts are printed in a number of anthologies, available in various libraries in Budapest.

Suggested further reading:


