

<i>Title and Code of Course:</i> Storytelling- European Radio Documentaries ERPB-BAA 9523			
<i>Instructor's Name:</i> Dr.Julia Szabo			
<i>Instructor's Email Address:</i> szabo.julia@kre.hu			
Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input type="checkbox"/> <b>Other</b> <input checked="" type="checkbox"/>
<b>Course Description:</b>			
<p>Relying on English transcripts, we will listen to a selection of radio programmes showcased at the Prix Europa media festival in their original audio form, in the language they were broadcasted/podcasted, in order to analyse and discuss them. On the basis of this shared experience the following media skills will be examined in relation to radio documentaries: topic selection, editing principles, cutting and elements of effects. The course will commence with the exploration of genres, describing programmes created on a broadcast or podcast platform, then we will delve into the basics of creating radio documentaries.</p>			
<b>Bibliography:</b>			
<p>Denis McQuail: Mass Communication Theory, Sage Publication, London, 1990  Jan Assmann: Cultural Memory and Early Civilization. Writing, remembrance, and political imagination, Cambridge University 2011, Narrative and Media, Helen Fulton with Rosemary Huisman Julian Murphet Anne Dunn, Cambridge University Press Cambridge, First published in print format isbn-13 978-0-521-61742-0 isbn-13 978-0-511-13240-7</p>			