Title and Code of Course: ERPB-BAN 2363-1 Survey of English and American Literature 1.2 (Medieval English Literature)

Instructor’s Name: Péri-Nagy Zsuzsanna

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Credit Point Value: 6
Number of Lessons per Week: 2
Type of Course: Seminar ☒ Lecture ☐
Method of Evaluation: Oral Examination ☐ In-Class Presentation ☐ Other ☒

Course Description:

The aim of the seminar is to offer an overall view on the different genres of medieval English literature: prose, poetry, drama. The works will be discussed in their complex contexts, and the course will offer an insight into medieval ways of thinking, mentalités, and the characteristics of oral and written ways of literary expression. Each class will include a five-minute quiz on the day’s reading assignment, and challenging class discussions. Besides regular attendance, assessment will be based on in-class activity, a short oral presentation, in-class tests and a 5 pages long seminar paper.

Bibliography:

Caedmon’s Vision from Bede’s Historia Ecclesiastica

Caedmon’s Hymn

King Alfred’s Preface to St. Gregory’s Pastoral Care

Beowulf.

Sir Orfeo.

Sir Gawain and the Green Knight.

Chaucer, Troilus and Criseyde.


Julian of Norwich, Revelations of the Divine Love. Chapters 1-5; 83-86.

Mankind