

Title and Code of Course: Survey of English and American Literature 1.0 (Medieval and Renaissance English Literature) ERPB BAN 2368

Instructor's Name: Ágnes Kiricsi and Miklós Péti

Instructor's Email Address: kiricsi.agnes@kre.hu, peti.miklos@kre.hu

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| Credit Point Value: 6 | Number of Lessons per Week: 2 | Type of Course: Seminar <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> | Method of Evaluation: Oral Examination <input checked="" type="checkbox"/> In-Class Presentation <input type="checkbox"/> Other <input type="checkbox"/> |
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Course Description:

The aim of this course is to provide an in-depth survey of a representative selection of medieval and Renaissance English literature from *Beowulf* to the Milton's *Paradise Lost*. We will read texts of different genres and place them in the socio-historical background of the era. From the literature of the Middle Ages set texts will include Anglo-Saxon epic and elegiac poetry, works by the Sir Gawain poet, and a selection of Chaucer's *Canterbury Tales*. From the Renaissance period students will have to read excerpts from humanist treatises, Bible and psalm translations, Elizabethan sonnets, specimens of early modern criticism, Shakespeare's dramas, and seventeenth century poetry.

Bibliography:

- CORNS, T. N. (szerk.) *A Companion to Milton*, Oxford: Blackwell, 2003. ISBN 97814051
- FORD, B. (szerk.) *Medieval Literature. Chaucer and the Alliterative Tradition*, Harmondsworth: Penguin, 1994. ISBN 0140138064
- FORD, B. (szerk.) *Medieval Literature. The European Inheritance*, Harmondsworth: Penguin, 1995. ISBN 0140138072
- GODDEN, M. és LAPIDGE, M. (szerk.) *The Cambridge Companion to Old English Literature*, Cambridge: Cambridge University Press, 1991. ISBN 9780521377942
- GREENFIELD, S. B, CALDER, D. G. és LAPIDGE, M. *A New Critical History of Old English Literature*, New York: New York University Press, 1996. [ISBN 9780814730881](https://www.isbn-international.org/number/9780814730881)
- HATTAWAY, M. (szerk.) *A Companion to English Renaissance Literature and Culture*, Oxford: Blackwell, 2003. ISBN 0631216685
- MCDONALD, R. (szerk.) *The Bedford Companion to Shakespeare. An Introduction with Documents*, Boston: Bedford/St.Martin, 2001. ISBN 0312248806
- PINCOMBE, M. *Elizabethan Humanism. Literature and Learning in the Later Sixteenth Century*, London: Longman, 2001. ISBN 0582289807
- SCANLON, L. (szerk.) *The Cambridge Companion to Medieval English Literature 1100–1500*, Cambridge: Cambridge University Press, 2009. ISBN 9780521602587
- VICKERS, B. (szerk.) *English Renaissance Literary Criticism*, Oxford: Clarendon, 2003. ISBN 0199261369