### Title and Code of Course:
Central European Film  
ERPB-BAN 9317

### Instructor’s Name:
Dr. Tamás Juhász

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<table>
<thead>
<tr>
<th>Credit Point Value:</th>
<th>Number of Lessons per Week:</th>
<th>Type of Course:</th>
<th>Method of Evaluation:</th>
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<td>6</td>
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<td>Seminar ☒</td>
<td>Oral Examination ☐</td>
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<td>In-Class Presentation ☐</td>
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<td>Other ☒</td>
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### Course Description:

The aim of this course is to acquaint students with a representative sample of recent Central European films. Our main interest lies in 21st century cinematic developments only, yet references to formative filmic traditions from the second half of the 20th century will also be made. Particular attention will be paid to those historical, cultural and political contexts that are explanatory of the emergence of the contemporary Central European film.

### Bibliography: