

*Title and Code of Course:* ERPB-BAN 2378 Survey of 18th and 19th century British and American literature

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| Credit Point Value:<br><b>6</b> | Number of Lessons<br>per Week: <b>2</b> | Type of Course:<br><b>Seminar</b> <input type="checkbox"/><br><b>Lecture</b> <input type="checkbox"/> | Method of Evaluation:<br><b>Oral Examination</b> <input type="checkbox"/><br><b>In-Class Presentation</b> <input type="checkbox"/><br><b>Other</b> <input type="checkbox"/> |
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**Course Description:**

This seminar course is designed to acquaint students with a variety of significant British and American literary texts from the period under discussion. We will subject the selected works to meticulous close reading, encouraging students to articulate and share their critical ideas. The course heavily relies on student participation.

**Bibliography:**

Alexander M., *A History of English Literature (Foundations)*, London, Palgrave Macmillan, 2000.  
Stuart Curran. (Ed.) *The Cambridge Companion to British Romanticism*. Cambridge UP. 1993.  
John Richetti. (Ed.) *The Cambridge Companion to the Eighteenth Century Novel*. Cambridge UP. 1996.  
Richard Ruland -- Malcolm Bradbury: *From Puritanism to Postmodernism. A History of American Literature* (Penguin Books, New York, 1992)  
Peter B. High: *An Outline of American Literature* (Longman Inc., New York, 1986)