

*Title and Code of Course:* ERPB-BAN 3181 Research Seminar in English Linguistics -- Translation Studies

*Instructor's Name:* Judit Mudriczki, Ph.D.

*Instructor's Email Address:* mudriczki.judit@kre.hu

Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b><u>Seminar</u></b> <input type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b><u>In-Class Presentation</u></b> <input type="checkbox"/> <b>Other</b> <input type="checkbox"/>
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**Course Description:**

The course intends to introduce students to basic research concepts in Translation Studies in order to facilitate their understanding of academic sources and help them find a proper scope for their individual research projects in translation. Classes are based on the discussion of secondary literature including book, articles and case studies about different aspects of Translation Studies, but students also conduct their individual research on a topic of their choice.

**Bibliography:**

Chiaro, D., and Heiss, C. (2008). *Between Text and Image: Updating Research in Screen Translation*. Amsterdam: Benjamins.

Díaz Cintas, J. (ed.) (2009). *Topics in Translation: New Trends in Audiovisual Translation*. Buffalo: Multilingual Matters.

Horváth, I. (ed.) (2018). *Latest Trends in Hungarian Translation Studies*. Budapest: Hungarian Office for Translation and Attestation Ltd. (OFFI).

Malmkjaer, K. – Şerban, A. – Louwagie, F. (2018): Introduction: Key Cultural Texts in Translation. In Kristen MALMKJAER – Adriana ŞERBAN – Fransiska LOUWAGIE (eds.), *Key Cultural Texts in Translation*, John Benjamins Publishing Company, 1-8.

Orero, P. (2005). *Topics in Audiovisual Translation*. Amsterdams: John Benjamins.

Venuti, L. (2008) *The Translator's Invisibility: A History of Translation* (2nd ed.). Abingdon, Oxon, U.K.: Routledge.