Title and Code of Course: ERPB-MAD 2230 20th Century Anglophone Literary and Cultural Trends

Instructor’s Name: Ágnes Györke

Instructor’s Email Address: gyorke.agnes@kre.hu

<table>
<thead>
<tr>
<th>Credit Point Value:</th>
<th>Number of Lessons per Week:</th>
<th>Type of Course:</th>
<th>Method of Evaluation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>2</td>
<td>Seminar ☐</td>
<td>Oral Examination ☒</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lecture ☒</td>
<td>In-Class Presentation ☐</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Other ☐</td>
</tr>
</tbody>
</table>

Course Description:

This course explores the most significant literary and cultural trends in the 20th and 21st centuries. The assigned theoretical writings will be discussed in the context of literary works and cultural phenomena. The course relies on the BA lecture series titled “The Foundations of Literary Theory” (BAN 3381): it further develops the basic terms used for literary analysis and offers an assessment of theoretical approaches from a broader cultural perspective. Classes will have a workshop format, theories will be applied to literary works and films.

Bibliography:

Theory:
T. S. Eliot, “Tradition and the Individual Talent”
Linda Hutcheon, “Theorizing the Postmodern: Towards a Poetics”. A Poetics of Postmodernism 3-21
Susheila Nasta, “Prologue: Some Home Truths”? Home Truths 1-8

Literary works and films:
Rabindranath Tagore, “On the Seashore”
James Joyce, “Araby”
J. L. Borges, “The Library of Babel”
The Englishman Who Went up a Hill but Came down a Mountain (film, dir. Christopher Monger, 1995)
Virginia Woolf, “Street Haunting”
Joseph Conrad, The Heart of Darkness
Brick Lane (film)
Doris Lessing, “The Pit”