**Title and Code of Course:** ERPB-MAD 3261 The main tendencies of English poetry in the 18-19th century

**Instructor’s Name:** Ruttkay Veronika

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<thead>
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<th>Credit Point Value:</th>
<th>Number of Lessons per Week:</th>
<th>Type of Course:</th>
<th>Method of Evaluation:</th>
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<td>6</td>
<td>2</td>
<td>Seminar ☒</td>
<td>Oral Examination ☐</td>
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<td>Lecture ☐</td>
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**Course Description:**
The course offers an in-depth study of British Romantic poetry. Besides examining the philosophical, cultural and aesthetic changes effected by the Romantic movement and discussing key texts of Romantic aesthetic philosophy, we will discuss the œuvre of outstanding Romantic poets (William Blake, William Wordsworth, Samuel Coleridge, P. B. Shelley, Lord Byron, John Keats, Emily Bronte). Selected poems will be subjected to meticulous close reading, in the course of which students are encouraged to articulate and share their critical ideas.

**Bibliography:**