

**Title and Code of Course:** ERPB-MAD 3271 **The Main Tendencies of the English novel in the 19-20<sup>th</sup> century.**

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<b>Credit Point Value:</b> <b>6</b>	<b>Number of Lessons per Week:</b> <b>2</b>	<b>Type of Course:</b> <b>Seminar x</b> <b>Lecture <input type="checkbox"/></b>	<b>Method of Evaluation:</b> <b>Oral Examination <input type="checkbox"/></b> <b>In-Class Presentation X</b> <b>Other <input type="checkbox"/></b>
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**Course Description:**

The purpose of the course is to introduce students to the modern (English) novel by providing a brief overview of its history and by reading and discussing five representative novels from the 19-20. centuries. The approach is partly chronological, partly thematic: the novels will be discussed and compared to one another with reference to a few major thematic concerns of modernity such as gender, the city, time and history, racial and ethnic otherness. The five novels are: Jane Austen: *Emma*; Charles Dickens: *Great Expectations*; Virginia Woolf: *Mr Dalloway*; Martin Amis: *Time's Arrow*; Jean Rhys: *Great Sargasso Sea*.

**Bibliography:**

Henry James: „The Art of Fiction.”

Virginia Woolf: „Modern Fiction.”

Erich Auerbach: „Odysseus' scar” in *Mimesis: Representation of Reality in Western Literature*. Princeton University Press, 1953.

Ian Watt. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. University of California Press. (1957; 2nd American edition 2001).

Mikhail Bakhtin: *The Dialogic Imagination. Four Essays*. University of Texas Press, 1981.

Sandra Gilbert and Susan Gubar: *The Madwoman in the Attic : the Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven : Yale University Press, 1979.

Brian McHale: *Postmodernist Fiction*. Methuen, 1987.

Nick Bentley: *Contemporary British Fiction. Edinburgh Critical Guides to Literature*. Edinburgh University Press, 2008.

Helene Moglen: *The Trauma of Gender. A Feminist Theory of the Novel*. University of California Press, 2001.