Title and Code of Course: ERPB-MAD 3271
The Main Tendencies of the English novel in the 19-20th century.

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<th>Credit Point Value:</th>
<th>Number of Lessons per Week:</th>
<th>Type of Course:</th>
<th>Method of Evaluation:</th>
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<td>6</td>
<td>2</td>
<td>Seminar ☒</td>
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Course Description:
The purpose of the course is to introduce students to the modern (English) novel by providing a brief overview of its history and by reading and discussing five representative novels from the 19-20. centuries. The approach is partly chronological, partly thematic: the novels will be discussed and compared to one another with reference to a few major thematic concerns of modernity such as gender, the city, time and history, racial and ethnic otherness. The five novels are: Jane Austen: *Emma*; Charles Dickens: *Great Expectations*; Virginia Woolf: *Mr Dalloway*; Martin Amis: *Time's Arrow*; Jean Rhys: *Great Sargasso Sea*.

Bibliography:
Henry James: „The Art of Fiction.”
Virginia Woolf: „Modern Fiction.”