

*Title and Code of Course:* Main Tendencies in 20th-century English and American poetry and drama (ERBP-MAD3281)

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Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input type="checkbox"/> <b>Lecture</b> <input checked="" type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Other</b> <input checked="" type="checkbox"/>
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**Course Description:**

The course will familiarize students with the most importance tendencies in 20<sup>th</sup>-century English and American poetry.

**Bibliography:**

Robert Frost: "The Road not Taken," "Stopping by Woods on a Snowy Evening"

W. H. Auden: Musée des Beaux Arts

William Carlos Williams: "Between Walls," "The Red Wheelbarrow," "Landscape with the Fall of Icarus"

Ezra Pound: "In a Station of the Metro"

Carl Sandburg: "Fog"

Edwin Arlington Robinson: "Richard Cory," "Miniver Cheevy"

Edgar Lee Masters: "Benjamin Pantier," "Mrs. Benjamin Pantier," "Daisy Fraser," "Deacon Taylor"

William Butler Yeats: The Second Coming, Easter 1916

T. S. Eliot: The Love Song of J. Alfred Prufrock

T. S. Eliot: The Wasteland

Marianne Moore: "To a Steam-Roller," "The Fish," "Black Earth," "England," "In the Days of Prismatic Color," "A Grave," "An Octopus," "The Paper Nautilus," "New York," "Sojourn in the Whale," "The Steeple-Jack," "To a Snail," "Silence," "Poetry," "Critics and Connoisseurs," "What Are Years?"

Elizabeth Bishop: "The Map," "The Imaginary Iceberg," "The Gentleman of Shalott," "The Man-Moth," "Miracle for Breakfast," "The Weed," "The Unbeliever," "The Monument," "Florida," "Roosters," "The Fish," "A Cold Spring," "Over 2000 Illustrations," "At the Fishhouses," "Cape Breton"

Wallace Stevens: "Asides on the Oboe," "Philosophy Reading by His Own Light," "The Motive for Metaphor," "The House Was Quiet and the World Was Calm," "The Auroras of Autumn," "Sunday Morning," "Peter Quince at the Clavier," "The Snow Man," "The Emperor of Ice Cream"

Country Cullen: Yet do I Marvel

Langston Hughes: A Dream Deferred, Song for a Dark Girl, I too

Seamus Heaney: "Bogland," "Punishment"

Allen Ginsberg: "A Supermarket in California," "Howl"

Sylvia Plath: "Daddy," "Lady Lazarus"

e. e. cummings: next to of course god america I, Since Feeling is First, anyone lived in a pretty how town, Buffalo Bill's, in Just-, Thanksgiving (1956), pity this monster manunkind