**Title and Code of Course:** Questions of the Japanese Modernization

**Instructor’s Name:** Dr. Farkas, Mária Ildikó

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<table>
<thead>
<tr>
<th>Credit Point Value:</th>
<th>6</th>
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<tbody>
<tr>
<td>Number of Lessons per Week:</td>
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<tr>
<td>Type of Course:</td>
<td>Seminar ☒</td>
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<td>Lecture ☐</td>
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<td>Method of Evaluation:</td>
<td>Oral Examination ☐</td>
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<td>In-Class Presentation ☒</td>
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<td>Other ☐</td>
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**Course Description:**

The course aims at examining and analyzing the ideological, social and political background, the characteristics, results and special questions of the 19th-century Japanese modernization. The topics of the classes are gathered around the great themes of the Restoration and the Meiji period, presented first with a short introductory lecture by the teacher, then with presentations by the students, based on their own researches and studies of the relevant literature. The students also have to write an essay about their in-class presentations until the end of the semester.

**Topics:**
- The road to the Restoration of 1868 (ideologies)
- The ideology of the Restoration (emperor cult)
- The idea of Westernization
- New religions
- The role of traditions
- Shinto
- Confucianism
- National ideology
- Western ideas
- Extreme ideologies of the 1930s
- Cultural nationalism
- Invented traditions
Bibliography:


Suggested readings:


TEEUWEN, Mark: Kokugaku vs. Nativism, in *Monumenta Nipponica, Volume 61, Number 2, Summer 2006*

