# Title and Code of Course: Modern and Contemporary Hungarian Drama

**Instructor’s Name:** Dr. Anita Rákóczy

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<table>
<thead>
<tr>
<th>Credit Point Value:</th>
<th>Number of Lessons per Week:</th>
<th>Type of Course:</th>
<th>Method of Evaluation:</th>
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<tbody>
<tr>
<td>6</td>
<td>2</td>
<td>Seminar ☒</td>
<td>Oral Examination ☐</td>
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<td>Lecture □</td>
<td>In-Class Presentation ☒</td>
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<td>Other □</td>
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**Course Description:**

The seminar aims to provide an introduction to modern and contemporary Hungarian drama and theatre culture from the mid-20th century to the present by means of close-reading, and exploring various approaches to theatricality and dramaturgy. Focusing on national, cultural and personal identity, interactive analysis of these key plays of the Hungarian theatre canon is combined with developing an understanding of their relevance within the Hungarian cultural history. Regular attendance and active participation are prerequisites for the completion of the course. Maximum three absences are allowed.
Bibliography:


Zsuzsa RADNÓTI (szerk).: *A Bibliography of István ÖRKÉNY’s Works in English*. [http://orkenyistvan.hu/english](http://orkenyistvan.hu/english)