

Title and Code of Course: Modern and Contemporary Hungarian Drama

Instructor's Name: Dr. Anita Rákóczy

Instructor's Email Address: rakoczy.anita@kre.hu

Credit Point Value:

6

Number of Lessons
per Week: 2

Type of Course:

Seminar

Lecture

Method of Evaluation:

Oral Examination

In-Class Presentation

Other

Course Description:

The seminar aims to provide an introduction to modern and contemporary Hungarian drama and theatre culture from the mid-20th century to the present by means of close-reading, and exploring various approaches to theatricality and dramaturgy. Focusing on national, cultural and personal identity, interactive analysis of these key plays of the Hungarian theatre canon is combined with developing an understanding of their relevance within the Hungarian cultural history. Regular attendance and active participation are prerequisites for the completion of the course. Maximum three absences are allowed.

Bibliography:

Martin ESSLIN: *The Theatre of the Absurd*, Penguin Books, Baltimore, 1968.

János HÁY: *The Deadman*. Translated by Veronika Lukács. <https://www.itihun.hu/index.php/hungarian-contemporary-plays?id=295:janos-hay-the-deadman-resz&catid=35>

János HÁY's *The Dead Man* in England. <https://hlo.hu/news/hay-janoss-the-dead-man-in-england.html>

New Hungarian Drama 10.1 Plays. *Everyday Isolation*. Petőfi Cultural Agency. https://issuu.com/petofiliteraryfund/docs/plf_2021_nyar_drama_web_pages (János HÁY)

Dominik KOVÁCS – Viktor KOVÁCS: *Ice Cake. Meringue Square and Frozen Meat in One Act*. Translated by Patrick Mullaney. <https://www.itihun.hu/index.php/hungarian-contemporary-plays?id=298:dominik-kovacs-viktor-kovacs&catid=35>

István ÖRKÉNY: *Welcoming the Major (The Tóth Family)*. Tragicomedy in Two Acts. Translated by Bernard Adams, in: *Visegrad Drama III, The Sixties*, ed. Anna Lakos et.al., Arts and Theatre Institute, Prague, 2009, 117-180.

Zsuzsa RADNÓTI (szerk.): A Bibliography of István ÖRKÉNY's Works in English. <http://orkenyistvan.hu/english>

Péter SZIRÁK: "A Grotesque Allegory of Human Dignity," in: *Visegrad Drama III, The Sixties*, ed. Anna Lakos et.al., Arts and Theatre Institute, Prague, 2009, 183-212.